

## Huntersounds Fender Mustang III v.2 patchset version 20180106

**General notes:** this set of 40 patches is designed to provide blues and rock harmonica players with a stage-and-studio-worthy set of classic blues and rock harmonica tones. I have included variations on the amp tones of a variety of classic blues harp amps augmented with various reverbs and delays, further augmented in a few cases with rotary speaker, tremolo, and other modulation FX.

The Fender Mustang III/IV/V amps all offer a lot of front-panel control over the sound using familiar knobs and dials, so don't be afraid to experiment with your own variations on these sounds. Patches 41-99 are initialized to a studio preamp setup, and you can feel free to overwrite those with your own creations anytime. You can always restore my patches from the file you downloaded anytime.

I've organized the patches so that 2-3 variations on the same basic amp setup are located side by side. The intent is to make it easy to choose the right harp tone for a tune, then have a few variations on that basic sound immediately available for quick changes in performance.

Some patch names begin with the word "Basic." These patches represent versions of the amp models involved that are optimized for harp, with little or no FX beyond reverb added. They're ideal for experimenting with FX chains.

These patches were designed for blues and rock players using typical blues harmonica mics: bullets and "stick" vocal mics in particular. The sounds are fully optimized for volume and feedback with a stick vocal mic, and work well for the most part with bullets, Bottle o' Blues, Shakers, etc. You may need to make adjustments to gain, reverb level, EQ, etc. to optimize these patches for your mic. Just use the front panel controls and hit the SAVE button twice to make it permanent when you hear the sound you want.

Finally, like I said, I designed this patch set for the traditional blues and rock harp player; but I had to put in one freaky patch to show a little bit of what this thing can do. The last patch in the set gives you a clean basic tone with a sine chorus and a multimap delay. My next set for this device will include a lot of freakier tones. Stay tuned.

PRESET NAME	Amp	FX	description	PRESET NUMBER
Basic 59 Bassman	59 bassman amp and cab	large room reverb	tough blues setup	00
Bassman 63 Sprg	59 bassman amp and cab	63 spring reverb	Tough low midrange blues sound	01
59 Bassman mono delay	Bassman amp with Bassman cab	Basic blues with very cool delay, instant 50s vib	Tough low midrange blues sound	02
Tuff Bassman	Bassman amp with Deluxe cab	Basic blues with large room reverb	High gain low midrange blues sound	03

Basic Vox AC30	AC30 amp and cab	no FX	tough upper midrange blues	04
Vox AC30 63 spring	AC30 amp and cab	spring reverb adds vibe	tough upper midrange blues	05
Vox AC30 65 spring	AC30 amp and cab	spring reverb adds vibe	tough upper midrange blues	06
Vox AC30 sine trem	AC30 amp and cab	Sine tremolo is smooth and vibey	tough upper midrange blues	07
Vox AC30 tape delay	AC30 amp and cab	Tape delay adds 50s vib	tough upper midrange blues	08
Sivertone 65 Spring	Silvertone amp and cab	Basic blues with 65 spring reverb	Tough high midrange blues sound	09
Sivertone Lg Rm	Silvertone amp and cab	Basic blues with large room reverb	Tough high midrange blues sound	10
Sivertone Sm Rm	Silvertone amp and cab	Basic blues with small room reverb	Tough high midrange blues sound	11
Basic 57 DLX	57 Deluxe amp and cab	Basic blues, no FX	Tough midrange blues tone	12
Basic 57 Champ Lg	Champ amp with Champ cab	Basic blues, large room reverb	Tough midrange blues tone	13
Basic 65 DLXR	65 deluxe reverb amp and cab	65 fender spring reverb	tough blues setup	14
Basic 65 TwinRv	65 Twin amp and cab	65 spring reverb	smooth and sweet	15
Basic 57 Twin	57 Twin amp and 65 Twin cab	Mellow with spring reverb	Upper midrange smooth tone	16
Bassman fast leslie	59 bassman amp and cab	vibrotone rotating speaker and small hall reverb	Fonky organ sounds	17
Bassman slow leslie	59 bassman amp and cab	vibrotone rotating speaker and small hall reverb	Fonky organ sounds	18
Bassman slow phase	59 bassman amp with 57 DLX cab	phaser plus small hall reverb	Cool organ variation	19
Bassman low octave	59 bassman amp and cab	Low octave added to tone	Sax-ish, lots of weight in this tone	20
Clean small hall	Studio preamp	Small hall reverb	gives you the sound of your mic, louder, with reverb	21
Clean large hall	Studio preamp	Large hall reverb	gives you the sound of your mic, louder, with reverb	22
Clean large plate	Studio preamp	Large plate reverb	gives you the sound of your mic, louder, with reverb	23
Clean low octave	Studio preamp	pitch shifter	weighty low harmonica sound	24
Champ tape delay	57 champ amp with 57 DLX cab	Tape delay adds 50s vib	tough blues setup	25

Champ vibratone	57 champ amp and cab	vibratone (leslie) fast	Cool organ variation	26
tough champ large plate	Champ amp with Champ cab	Basic blues with large plate reverb	Tough midrange blues tone	27
Tuff Deluxe	65 Deluxe amp with Vox 2x12 cab	65 fender spring reverb	tough blues setup	28
65 Twin 65 Spring	65 Twin amp and cab	65 spring reverb	smooth country and blues	29
65 Twin lg plate	65 Twin amp and cab	large plate reverb	sweet and smooth	30
65 Twin small hall	65 Twin amp and cab	small hall reverb	smooth country and blues	31
Brit Orange 63sp	Orange amp with DLX cab	63 spring reverb	tough blues setup	32
Basic 65 Princeton	65 Princeton amp and cab	Fender 65 spring reverb	midrange blues setup	33
Princeton fast leslie	65 Princeton amp and cab	fast vibratone (leslie) slow plus srping reverb	Cool organ variation	34
Princetonslow leslie	65 Princeton amp and cab	slow vibratone (leslie) slow plus srping reverb	Cool organ variation	35
Princeton sine trem	65 Princeton amp and cab	tremolo plus spring reverb	Organ variation	36
Clean fast leslie	Studio preamp	vibratone plus small hall reverb	like an organ, fast vibe version	37
Clean slow leslie	Studio preamp	vibratone plus small hall reverb	like an organ, slow vibe version	38
Tuff Champ	57 champ amp and cab	Blues with large plate reverb	Tough midrange blues tone	39
Clean sine chorus multitap	Studio preamp	sine chorus plus multitap delay	plenty spacey	40

All presets after #40 are overwritten with a studio preamp preset EQ'd for harmonica, with no FX.



