Richard Hunter's Huntersounds RP1000 Patch Set V17

**The patches in this set were designed using the Audix Fireball V mic.
Many of our customers use different mics and love what they hear.
Use whatever mic you like! Just keep in mind that the patches will sound
different with different mics, just as a "real" amp would.**

Note 1 **The general layout of patches in this set is:**
> 50 patches in 6 main categories: Amped Blues and Rock, Clean,
DI and no amp, Pitch FX, Rotary and Vibrato, and Wah
> I've tried to set the patches up in complementary groups of 5, which is how patches are most easily accessible on the RP1000, which uses a bank switching system as well as a linear patch-by-patch system.
> The full set of 50 patches is doubled in the same order in user locations 1-50 and 50-100.

Note 2 **In order to get as much usable information as possible into a 6-character display,
I've named every patch using the following conventions:**
First two letters: amp model; CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.
Next 2-3 letters: main effect used; DEL for Delay, REV for Reverb, 8D for Octave Down, 8U for Octave up, MXF for MX Flanger, etc.
The name ends with W when the WAH effect can be used.
Some names just give you the essence of the patch, e.g. "TuffSl" means a tough slide guitar sound, "Plate" means a plate reverb.
Sorry that the patch names are in effect coded--it ain't easy to get a lot of info into 6 characters.

Note 3 **Make SURE to work the pedal for every sound to see what it does.**

Note 4 I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to.
A trigger level in the neighborhood of 111-115 will probably do the job.

Note 5 In general, pushing the pedal down makes the effects more intense.

Note 6 Put the RP1000 into Pedalboard mode and try the COMPRESSOR footswitch--instant volume boost.

Patch Group	Patch #	Preset name	Short desc	Description	Pedal control	Comments
Amped Blues and Rock	1	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amped blues with slapback delay	Delay level	Perfect for amped blues
Amped Blues and Rock	2	CHAMPC	57 Tweed Champ amp model with Champ cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Rotary/ Vibrato	3	CHAMPCTR	57 Tweed Champ amp model with Champ cab and tremolo	Tough amped blues with tremolo effect	Tremolo on/off	Tremolo has a character all its own

Amped Blues and Rock	4	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	5	CHAMPDRO	57 Tweed Champ amp model with Tweed Deluxe cab and rotary speaker effect	Tough amped Hammond organ sound	Rotary speaker speed	Blues organ when you want to rock
Amped Blues and Rock	6	GA40	Gibson GA40 amp with GA40 1x12 cab	Like a Champ with more guts	Delay level	Another great amped blues patch
Amped Blues and Rock	7	BASDSSLP	Bassman amp with DS distortion and slapback delay	Nasty, tough amped sound	Delay level	You want distorted? Here's yer distorted.
Amped Blues and Rock	8	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp
Amped Blues and Rock	9	DSDSLP	DS Distortion with Brit 4x12 cab	Heavy distortion	Delay level	More great Amped Blues
Amped Blues and Rock	10	BDBlue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	11	BIG_LD	Hiwatt amp with detune, big and loud	Loud blues and rock	Delay level	If this doesn't punch through, nothing will
Amped Blues and Rock	12	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
Rotary/ Vibrato	13	CLNROT	Clean preamp amp model with rotary speaker	Organ emulation, clean and sweet	Rotary speaker speed	Work the pedal for most authentic organ feel

Rotary/ Vibrato	14	CH_ROT	Champ amp with rotary speaker	Organ emulation, darker	Rotary speaker speed	Work the pedal for most authentic organ feel
Rotary/ Vibrato	15	TW_ROT	Twin reverb with rotary speaker	Organ emulation, loud and clear	Rotary speaker speed	Work the pedal for most authentic organ feel
Rotary/ Vibrato	16	BAROTON	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary on/off	Great for going from an amped harp to an organ instantly
Pitch FX	17	MA816D	Matchless amp model with low octave/double	Pitch shift adds a note anywhere from	Pitch shift amount	Bass lines and sax lines in a single patch
Pitch FX	18	TD_8D	Tweed Deluxe amp model with low octave	Big, clean low octave	Pitch shift mix	Maximum bass with minimum distortion
Pitch FX	19	TW_8DW	Twin Reverb amp model with low octave	Without wah, smooth low sax sound; with	Pitch shifter mix OR Wah	This patch can be addictive if you like big power in the low end
Pitch FX	20	MA8DW	matchless octave down with wah	Similar to TW_8DW but smoother	Pitch shifter mix OR Wah	This patch is less overwhelming than the preceding one; use it to blend in
Pitch FX	21	CLN8D	Clean Preamp amp model with low octave	Smooth, clean low octave	Pitch shift mix	Smooth sax sound
DIs and unamped	22	CLNROOM	Clean Preamp amp model with room reverb	Intimate reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	23	CLNHALL	Clean Preamp amp model with hall reverb	bigger reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	24	CLNPLATE	Clean Preamp amp model with plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	25	CLNSLAP	Clean Preamp amp model with slapback delay	instant Chicago for acoustic players	Delay level	Great for punchy solo work and making an acoustic harp sound "electric" without adding distortion
DIs and unamped	26	DDL+RM	Short digital delay plus room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work

DIs and unamped	27	CDL+HALL	Clean Preamp, medium digital delay plus hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
DIs and unamped	28	CDL+PLAT	Clean preamp, long digital delay plus plate reverb	cool modern cathedral sound	Reverb level	Great for solo and acoustic work
DIs and unamped	29	CLNSL+HL	Clean preamp amp model with slapback analog delay and hall reverb	Intimate within a larger space	Delay level	Acoustic sound with a blues accent
Clean	30	TDECO	Tweed deluxe with Echoplex	Dreamy lead	Echoplex level	Great for sweet leads that cut
Clean	31	CLNDET	Clean preamp amp model with detune effect	Sweet chorusing or Tremolo harp FX	Detune level	This is the next best thing to an accordian or tremolo harp
Clean	32	TD_FLG	Tweed deluxe with flanger	Arresting sound, lots of depth and shimmer	Flanger mix	A very powerful and more modern alternative to rotary, vibrato,
Clean	33	TD_TC	Tweed deluxe amp model with TC Electronics chorus	Beautiful, lush, and always in motion	Chorus speed	Very cool on both leads and chords
Clean	34	CLNMCH	Clean preamp amp model with multichorus effect	Sweet chorusing with digital delay	Delay level	Adds fullness to slow chords; add delay when you need it for even more depth
Clean	35	TWTCDL	Twin reverb amp model with TC Electronics chorus and digital delay	From cool to spacey	Delay level	Cut the delay back to bring the sound up to your face, bring it in to move the sound to the distance
Amped Blues and Rock	36	DBBAWA	Digitech Blackbass with autowah	Waka-Waka	Auto wah level (default is full on)	ESSENTIAL for rhythm work
Rotary/ Vibrato	37	TD_VBP	Tweed Deluxe with vibropan	Wicked variation on rotary speaker theme	Vibropan speed	Crazy cool organ sounds, emphasis on crazy

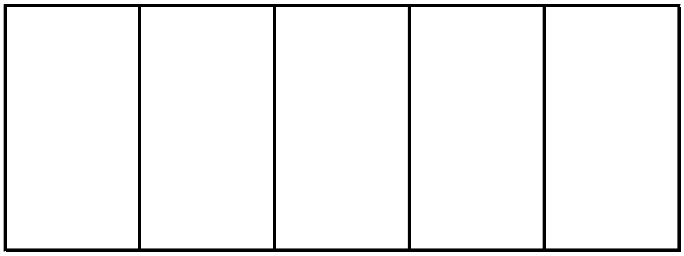
Rotary/ Vibrato	38	BASVIB	Bassman amp model with vibrato	Another tough bassman sound	Vibrato depth	Work the pedal to intensify the emotional impact
Rotary/ Vibrato	39	MA_VIB	Matchless amp model with vibrato	From mild to in-your-face as you work the pedal	Vibrato depth	Work the pedal to intensify the emotional impact
Rotary/ Vibrato	40	CH_VIB	Champ amp with heavy distortion and vibrato	This patch makes VERY hairy sounds	Vibrato depth	Use when you need some nasty chunks in the sound
Rotary/ Vibrato	41	MVVIB	77 Marshall Master Volume amp with vibrato	Smooth and beautiful vibrato, violin-like	Vibrato depth	Use when you want a violin in the sound
Pitch FX	42	BasGt1	Bassman amp model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it; use as a foundation for looping
Pitch FX	43	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
Pitch FX	44	BD_W4D	Blackface Deluxe amp with whammy shifting chords a perfect 4th down	Gives you new chords and some new voicings for already available chords	Whammy depth	Can produce some jaw dropping sounds; helps on lots of chord charts too
Pitch FX	45	BD_M3D	Blackface Deluxe amp with pitch shifter added at a major 3rd down	Puts the harp in a new key, with striking harmonies	Pitch shift mix	Makes great harmonies on a natural minor in 2nd position, turning the harp to major
Pitch FX	46	BDM10D	Deluxe amp with pitch shifter added at a major 10th down	Puts the harp in a new key, with striking harmonies and deeper bass	Pitch shift mix	Makes great harmonies on a natural minor in 2nd position, turning the harp to major with a strong bass line
Wah	47	MAAWAH	Matchless amp model with auto-wah effect	More waka-waka, smooth and punchy	Auto wah level (default is full on)	Another great setup for transforming rhythm work

Pitch FX	48	MADS4D	Matchless amp with DS distortion and pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone, with distortion bigging it up	Distortion on/off	Powerful, modern sound
Pitch FX	49	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound
Pitch FX	50	MAPST5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter following amp model	Cool variation on this synth-y sound	Pitch shift level	Powerful, modern sound
Amped Blues and Rock	51	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amped blues with slapback delay	Delay level	Perfect for amped blues
Amped Blues and Rock	52	CHAMPC	57 Tweed Champ amp model with Champ cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Rotary/ Vibrato	53	CHAMPCTR	57 Tweed Champ amp model with Champ cab and tremolo	Tough amped blues with tremolo effect	Tremolo on/off	Tremolo has a character all its own
Amped Blues and Rock	54	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	55	CHAMPDRO	57 Tweed Champ amp model with Tweed Deluxe cab and rotary speaker effect	Tough amped Hammond organ sound	Rotary speaker speed	Blues organ when you want to rock
Amped Blues and Rock	56	GA40	Gibson GA40 amp with GA40 1x12 cab	Like a Champ with more guts	Delay level	Another great amped blues patch

Amped Blues and	57	BASDSSLP	Bassman amp with DS distortion and	Nasty, tough amped sound	Delay level	You want distorted? Here's yer distorted.
Amped Blues and Rock	58	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp
Amped Blues and Rock	59	DSDSLP	DS Distortion with Brit 4x12 cab	Heavy distortion	Delay level	More great Amped Blues
Amped Blues and Rock	60	BDBlue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues
Rotary/ Vibrato	61	BIG_LD	Hiwatt amp with detune, big and loud	Loud blues and rock	Delay level	If this doesn't punch through, nothing will
Rotary/ Vibrato	62	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
Rotary/ Vibrato	63	CLNROT	Clean preamp amp model with rotary speaker	Organ emulation, clean and sweet	Rotary speaker speed	Work the pedal for most authentic organ feel
Rotary/ Vibrato	64	CH_ROT	Champ amp with rotary speaker	Organ emulation, darker	Rotary speaker speed	Work the pedal for most authentic organ feel
Rotary/ Vibrato	65	TW_ROT	Twin reverb with rotary speaker	Organ emulation, loud and clear	Rotary speaker speed	Work the pedal for most authentic organ feel

Pitch FX	66	BAROTON	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary on/off	Great for going from an amped harp to an organ instantly
Pitch FX	67	MA816D	Matchless amp model with low octave/double octave	Pitch shift adds a note anywhere from 1 octave down to 2 octaves	Pitch shift amount	Bass lines and sax lines in a single patch
Pitch FX	68	TD_8D	Tweed Deluxe amp model with low octave	Big, clean low octave	Pitch shift mix	Maximum bass with minimum distortion
Pitch FX	69	TW_8DW	Twin Reverb amp model with low octave double and wah	Without wah, smooth low sax sound; with wah, ballsy synth lead	Pitch shifter mix OR Wah	This patch can be addictive if you like big power in the low end
Pitch FX	70	MA8DW	matchless octave down with wah	Similar to TW_8DW but smoother	Pitch shifter mix OR Wah	This patch is less overwhelming than the preceding one; use it to blend in
DIs and unamped	71	CLN8D	Clean Preamp amp model with low octave	Smooth, clean low octave	Pitch shift mix	Smooth sax sound
DIs and unamped	72	CLNROOM	Clean Preamp amp model with room reverb	Intimate reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	73	CLNHALL	Clean Preamp amp model with hall reverb	bigger reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	74	CLNPLATE	Clean Preamp amp model with plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	75	CLNSLAP	Clean Preamp amp model with slapback delay	instant Chicago for acoustic players	Delay level	Great for punchy solo work and making an acoustic harp sound "electric" without adding distortion

DIs and unamped	76	DDL+RM	Short digital delay plus room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work
DIs and unamped	77	CDL+HALL	Clean Preamp, medium digital delay plus hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
DIs and unamped	78	CDL+PLAT	Clean preamp, long digital delay plus plate reverb	cool modern cathedral sound	Reverb level	Great for solo and acoustic work
Clean	79	CLNSL+HL	amp model with slapback analog delay and hall reverb	Intimate within a larger space	Delay level	Acoustic sound with a blues accent
Clean	80	TDECO	Tweed deluxe with Echoplex	Dreamy lead	Echoplex level	Great for sweet leads that cut
Clean	81	CLNDET	Clean preamp amp model with detune effect	Sweet chorusing or Tremolo harp	Detune level	This is the next best thing to an accordian or tremolo harp
Clean	82	TD_FLG	Tweed deluxe with flanger	Arresting sound, lots of depth and shimmer	Flanger mix	A very powerful and more modern alternative to rotary, vibrato, tremolo, etc.
Clean	83	TD_TC	Tweed deluxe amp model with TC Electronics chorus	Beautiful, lush, and always in motion	Chorus speed	Very cool on both leads and chords
Clean	84	CLNMCH	Clean preamp amp model with multichorus effect	Sweet chorusing with digital delay	Delay level	Adds fullness to slow chords; add delay when you need it for even more depth
Amped Blues and Rock	85	TWTCDL	amp model with TC Electronics chorus and digital delay	From cool to spacey	Delay level	bring the sound up to your face, bring it in to move the sound to the distance

Rotary/ Vibrato	86	DBBAWA	Digitech Blackbass with autowah	Waka-Waka	Auto wah level (default is full on)	ESSENTIAL for rhythm work
Rotary/ Vibrato	87	TD_VBP	Tweed Deluxe with vibropan	Wicked variation on rotary speaker theme	Vibropan speed	Crazy cool organ sounds, emphasis on crazy
Rotary/ Vibrato	88	BASVIB	Bassman amp model with vibrato	Another tough bassman sound	Vibrato depth	Work the pedal to intensify the emotional impact
Rotary/ Vibrato	89	MA_VIB	Matchless amp model with vibrato	From mild to in-your-face as you work the pedal	Vibrato depth	Work the pedal to intensify the emotional impact
Rotary/ Vibrato	90	CH_VIB	Champ amp with heavy distortion and vibrato	This patch makes VERY hairy sounds	Vibrato depth	Use when you need some nasty chunks in the sound
Pitch FX	91	MVVIB	77 Marshall Master Volume amp with vibrato	Smooth and beautiful vibrato, violin-like	Vibrato depth	Use when you want a violin in the sound
Pitch FX	92	BasGt1	Bassman amp model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it; use as a foundation for looping
Pitch FX	93	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
Pitch FX	94	BD_W4D	Deluxe amp with whammy shifting chords a perfect 4th down	chords and some new voicings for already available chords	Whammy depth	Can produce some jaw dropping sounds; helps on lots of chord charts too
Pitch FX	95	BD_M3D	Blackface Deluxe amp with pitch shifter added at a major 3rd down	Puts the harp in a new key, with striking harmonies	Pitch shift mix	Makes great harmonies on a natural minor in 2nd position, turning the harp to major

Pitch FX	96	BDM10D	Blackface Deluxe amp with pitch shifter added at a major 10th down	Puts the harp in a new key, with striking harmonies and deeper bass	Pitch shift mix	Makes great harmonies on a natural minor in 2nd position, turning the harp to major with a strong bass line
Wah	97	MAAWAH	Matchless amp model with auto-wah effect	More waka-waka, smooth and punchy	Auto wah level (default is full on)	Another great setup for transforming rhythm work
Pitch FX	98	MADS4D	Matchless amp with DS distortion and pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone, with distortion bigging it up	Distortion on/off	Powerful, modern sound
Pitch FX	99	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound
Pitch FX	100	MAPST5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter following amp model	Cool variation on this synth-y sound	Pitch shift level	Powerful, modern sound