## Richard Hunter's Huntersounds RP500 Patch Set V16

The patches in this set were designed using the Audix Fireball V mic. Many of our customers use different mics and love what they hear. Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would.

## Note 1 The general layout of patches in this set is:

> 50 patches in 6 main categories: Amped Blues and Rock, Clean,

DI and no amp, Pitch FX, Rotary and Vibrato, and Wah

> With rare exceptions, the patches are ordered by category, e.g all the

Amped Blues and Rock patches, followed by all the DI patches, then the Pitch patches, etc.

> The full set of 50 patches is doubled in the same order in user locations 1-50 and 50-100.

## Note 2 In order to get as much usable information as possible into a 6-character display, I've named every patch using the following conventions:

**First two letters: amp model;** CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.

Next 2-3 letters: main effect used; DEL for Delay, REV for Reverb, 8D for Octave Down,

8U for Octave up, MXF for MX Flanger, etc.

The name ends with W when the WAH effect can be used.

Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide quitar sound, "Plate" means a plate reverb.

Sorry that the patch names are in effect coded--it ain't easy to get a lot of info into 6 characters.

- Note 3 Make SURE to work the pedal for every sound to see what it does.
- **Note 4** I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to.

A trigger level in the neighborhood of 111-115 will probably do the job.

**Note 5** In general, pushing the pedal down makes the effects more intense.

Patch	Patch				Pedal	
Group	#	Preset name	Short desc	Description	control	Comments
Amped Blues and Rock	1	СНАМРВ	57 Tweed Champ amp model with Bassman cab	Tough amped blues with slapback delay	Delay level	Perfect for amped blues
Amped Blues and Rock	2	СНАМРС	57 Tweed Champ amp model with Champ cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	3	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues

		ı				
			Champ amp			
Amped			model with			
Blues			Tweed Deluxe	Tough amped	Rotary	
and			cab and rotary	Hammond	speaker	Blues organ when you
Rock	4	CHAMPDRO	speaker effect	organ sound	speed	want to rock
DIs and						
unampe				Intimate reverb		Great for solo and
d	5	ROOM	Room reverb	sound	Reverb level	acoustic work
DIs and						
				la i a a a a a a a a a a a		0
unampe	•		I I a II waxaa wa	bigger reverb	Day samb Jaysal	Great for solo and
d Dls and	6	HALL	Hall reverb	sound	Reverb level	acoustic work
				hia luah wawawh		Creat for calc and
unampe	7	DLATE	Diata waxaan	big, lush reverb	Reverb level	Great for solo and
d		PLATE	Plate reverb	sound	Reverb level	acoustic work
						Great for punchy solo
						work and making an
DIs and				instant Chicago		acoustic harp sound
unampe				for acoustic		"electric" without adding
d	8	SLAP	Slapback delay	players	Delay level	distortion
Amped						
Blues			DS Distortion			
and			with Brit 4x12			More great Amped
Rock	9	DSDSLP	cab	Heavy distortion	Delay level	Blues
Amped			Blackface			
Blues			Deluxe amp	Amped blues		
and			model with	with slapback		More great Amped
Rock	10	BDBlue	bassman cab	delay	Delay level	Blues
,		•	•	•	<del></del>	

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Amped Blues and Rock	11	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
Amped			Matchless amp			
Blues			with Whammy			
and			set to a major			Amped blues guitar from
Rock	12	TuffSli	2nd down	Slide harp	Whammy	your harp
Amped						
Blues			Hiwatt amp with			
and			detune, big and	Loud blues and		If this doesn't punch
Rock	13	BIG_LD	loud	rock	Delay level	through, nothing will
			model with			
DIs and			slapback			
unampe			analog delay	Intimate within a		Acoustic sound with a
d	14	SLAP+HAL	and hall reverb	larger space	Delay level	blues accent
DIs and			Short digital			
unampe			delay plus room	cool, modern		Great for solo and
d	15	DDL+RM	reverb	room sound	Reverb level	acoustic work

Dia and			B.A. 12 12 24 1			
DIs and			Medium digital			
unampe	40	DDI .IIA	delay plus hall	cool modern	Davis de lavial	Great for solo and
d	16	DDL+HA	reverb	hall sound	Reverb level	acoustic work
DIs and			Long digital			
unampe			delay plus plate	cool modern		Great for solo and
d	17	DDL+PL	reverb	cathedral sound	Reverb level	acoustic work
			Tweed deluxe		Echoplex	Great for sweet leads
Clean	18	TDECO	with Echoplex	Dreamy lead	level	that cut
Amped						
Blues			Digitech		Auto wah	
and			Blackbass with		level (default	ESSENTIAL for rhythm
Rock	19	DBBAWA	autowah	Waka-Waka	is full on)	work
				Sweet	- · · · · · · · · · · · · · · · · · · ·	
			Direct amp	chorusing or		This is the next best
<b> </b>		<b>.</b>	model with	Tremolo harp		thing to an accordian or
Clean	20	DI_DET	detune effect	FX	Detune level	tremolo harp
			Direct amp	0		Adds fullness to slow
			model with	Sweet		chords; add delay when
		DI MOLL	multichorus	chorusing with	D.1	you need it for even
Clean	21	DI_MCH	effect	digital delay	Delay level	more depth
						A very powerful and
				Arresting sound,		more modern alternative
ا ا	00	TD 51.0	Tweed deluxe	lots of depth	<u>.</u>	to rotary, vibrato,
Clean	22	TD_FLG	with flanger	and shimmer	Flanger mix	tremolo, etc.
			Tweed deluxe			
				Populiful luch		
			amp model with TC Electronics		Chorus	Very seel on both leads
Clean	22	TD_TC	chorus	and always in motion		Very cool on both leads and chords
Clean	23	TD_TC	Criorus	motion	speed	and chords
			Matchless amp	More waka-	Auto wah	Another great setup for
			model with auto-			transforming rhythm
Wah	24	MAAWAH	wah effect	and punchy	is full on)	work
			Twin reverb	, , ,	- ,	Cut the delay back to
			amp model with			bring the sound up to
			TC Electronics	From cool to		your face, bring it in to
Clean	25	TWTCDL	chorus and	spacey	Delay level	move the sound to the
<u>                                     </u>			Direct amp	Organ	Rotary	
Rotary/			model with	emulation, clean	•	Work the pedal for most
Vibrato	26	DI_ROT	rotary speaker	and sweet	speed	authentic organ feel
<u>                                     </u>			Champ amp	Organ	Rotary	
Rotary/		011 56-	with rotary	emulation,	speaker	Work the pedal for most
Vibrato	27	CH_ROT	speaker	darker	speed	authentic organ feel
			Twin reverb	Organ	Rotary	
Rotary/			with rotary	emulation, loud	speaker	Work the pedal for most
Vibrato	28	TW_ROT	speaker	and clear	speed	authentic organ feel

				Organ	1	
			Bassman amp	emulation,	Rotary	
Rotary/			model with	tough and	speaker	Work the pedal for most
Vibrato	20	BASROTS		rocking	•	•
VIDIALO	29	DASKUTS	rotary speaker		speed	authentic organ feel Pedal switches fast
			Decemon omn	Organ	Doton/	
Datamil			Bassman amp	emulation,	Rotary	rotary on and offgreat
Rotary/		D. 4 O D O T	model with	tough and	speaker	for switching between
Vibrato	30	BASROT+	rotary speaker	rocking	on/off	harp and organ feel
			Champ amp			
			model with	Tough amped		
Rotary/			Champ cab and		Tremolo	Tremolo has a character
	24	CLIAMDOTD	1			
Vibrato	31	CHAMPCTR	tremolo	tremolo effect	level	all its own
			Bassman amp			Work the pedal to
Rotary/			model with	Another tough	Vibrato	intensify the emotional
Vibrato	32	BASVIB	vibrato	bassman sound	depth	impact
				From mild to in-		
			Matchless amp	your-face as		Work the pedal to
Rotary/			model with	you work the	Vibrato	intensify the emotional
Vibrato	22	MA VIB	vibrato	pedal	depth	-
VIDIALO	33	IVIA_VID		ľ	սերու	impact
			with heavy	This patch		Use when you need
Rotary/			distortion and	makes VERY	Vibrato	some nasty chunks in
Vibrato	34	CH_VIB	vibrato	hairy sounds	depth	the sound
			77 Marshall			
			Master Volume	Smooth and		
Rotary/			amp with		Vibrato	Use when you want a
Vibrato	35	MVVIB	vibrato	violin-like	depth	violin in the sound
1101010						
				Wicked		
				variation on		
Rotary/			Tweed Deluxe	rotary speaker	Vibropan	Work the pedal for most
Vibrato	36	TD_VBP	with vibropan	theme	speed	authentic organ feel
			Raceman amn			
Pitch			Bassman amp	Tough smaad	Ditab abiff	Dianty tough in the law
	0-7	Dog Ctd	model with low	Tough amped	Pitch shift	Plenty tough in the low
FX	3/	BasGt1	double octave	bass sound	amount	end when you want it
DIs and				and reverb to		
unampe			Compressed	maximize your		Puts some meat in yer
d	38	CMPDRM	drums	beatboxed	Reverb level	beat
	- 55	27.11		Pitch shift adds		
			Matchless amp	a note		
			model with low	anywhere from		
Pitch			octave/double	1 octave down	Pitch shift	Bass lines and sax lines
FX	વવ	MA816D	octave	to 2 octaves	amount	in a single patch
-	0.9	100	Direct amp	10 L 0010400	aniount	a onigio patori
Pitch			model with low	Big, clean low	Pitch shift	Maximum bass with
FX	40	DI_8D		octave		minimum distortion
1.4	40	חס"וח	octave		mix	
D:461-			Twin Reverb	Without wah,	Ditale at 100	This patch can be
Pitch			1 '	smooth low sax	Pitch shifter	addictive if you like big
FX	41	TW_8DW	low octave	sound; with	mix OR Wah	power in the low end

Pitch FX	42	MA8DW	matchless octave down with wah	Similar to TW_8DW but smoother	Pitch shifter mix OR Wah	This patch is less overwhelming than the preceding one; use it to blend in
Pitch FX	43	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
Pitch FX	44	BD_W4D	Blackface Deluxe amp with whammy shifting chords a perfect 4th down	Gives you new chords and some new voicings for already available chords	Whammy depth	Can produce some draw dropping sounds; helps on lots of chord charts too
Pitch FX	45	TD_8D	Tweed Deluxe amp model with low octave	Big, full low octave	Pitch shift mix	Clean, powerful electric bass
Pitch FX	46	BD_M3D	Blackface Deluxe amp with pitch shifter added at a major 3rd down	Puts the harp in a new key, with striking harmonies	Pitch shift mix	Can produce some draw dropping sounds; makes great harmonies on a natural minor in 2nd position, turning the harp to major
Pitch FX	47	BDM10D	Blackface Deluxe amp with pitch shifter added at a major 10th down	Puts the harp in a new key, with striking harmonies and deeper bass	Pitch shift mix	dropping sounds; makes great harmonies on a natural minor in 2nd position, turning the harp to major with a strong bass line
Pitch FX	48	MADS4D	Matchless amp with DS distortion and pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone, with distortion bigging it up	Distortion on/off	Powerful, modern sound
Pitch FX	49	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound

			1	I	1	Ι
			Matchless amp			
			with pitch			
			shifter adding			
			perfect 5th up,			
			with pitch	Cool variation		
Pitch			shifter following	on this synth-y	Pitch shift	
FX	50	MAPST5	amp model	sound	level	Powerful, modern sound
	- 00	1017 (1 0 1 0		Journa	10 001	r ewerrar, medern seand
Amped			57 Tweed			
Blues			Champ amp	Tough amped		
and			model with	blues with		
Rock	51	CHAMPB	Bassman cab	slapback delay	Delay level	Perfect for amped blues
Amped			57 Tweed			
Blues				Tough ampad		
			Champ amp	Tough amped		Mana supert Amondol
and	50	OLIANDO	model with	blues with	Data ta at	More great Amped
Rock	52	CHAMPC	Champ cab	slapback delay	Delay level	Blues
			57 Tweed			
Amped			Champ amp			
Blues			model with	Tough amped		
and			Tweed Deluxe	blues with		More great Amped
Rock	53	CHAMPD	cab	slapback delay	Delay level	Blues
			Champ amp			
Amped			model with			
Blues			Tweed Deluxe	Tough amped	Rotary	
and			cab and rotary	Hammond	speaker	Blues organ when you
Rock	5.1	CHAMPDRO	speaker effect	organ sound	speaker	want to rock
DIs and	34	CHAMI DICO	speaker effect	organ sound	Speed	Wall to lock
unampe				Intimate reverb		Great for solo and
d	55	ROOM	Room reverb	sound	Reverb level	acoustic work
	- 00	TKO OINI	TROOM TOVOID	Courta	1.00015 10001	doodollo work
DIs and						
unampe				bigger reverb		Great for solo and
d	56	HALL	Hall reverb	sound	Reverb level	acoustic work
DIs and						
unampe				big, lush reverb		Great for solo and
d	57	PLATE	Plate reverb	sound	Reverb level	acoustic work
						Great for punchy solo
						work and making an
DIs and				instant Chicago		acoustic harp sound
				for acoustic		·
unampe	EO	QI AD	Slaphack dalar		Dolov Joval	"electric" without adding distortion
d	56	SLAP	Slapback delay	players	Delay level	นเอเบเแบบ
Amped						
Blues			DS Distortion			
and			with Brit 4x12			More great Amped
Rock	59	DSDSLP	cab	Heavy distortion	Delay level	Blues
Amped			Blackface			
Blues			Deluxe amp	Amped blues		
and			model with	with slapback		More great Amped
	1			delay	Delay level	Blues
Rock	60	BDBlue	bassman cab	roeiav	i Delav level	IDIUES

			1			
Amped						
Blues			Twin reverb			
and			with slapback	Cleaner		More great Amped
Rock	61	TW_SLP	delay	blues/rock tone	Delay level	Blues
Amped			Matchless amp			
Blues			with Whammy			
and			set to a major			Amped blues guitar from
Rock	62	TuffSli	2nd down	Slide harp	Whammy	your harp
Amped						
Blues			Hiwatt amp with			
and		510 15	detune, big and	Loud blues and		If this doesn't punch
Rock	63	BIG_LD	loud	rock	Delay level	through, nothing will
			model with			
DIs and			slapback			
unampe	0.4	01.45.1141	analog delay	Intimate within a		Acoustic sound with a
d DIs and	64	SLAP+HAL	and hall reverb	larger space	Delay level	blues accent
unampe			Short digital delay plus room	cool modern		Great for solo and
d	65	DDL+RM	reverb	room sound	Reverb level	acoustic work
		BBETTAN		room couna	11010101010101	docucio work
DIs and			Medium digital			One of few seels and
unampe	66	DDL+HA	delay plus hall reverb	cool modern hall sound	Dovorb lovel	Great for solo and acoustic work
d	00	DDL+NA		naii sound	Reverb level	acoustic work
DIs and			Long digital			
unampe		DD1 D1	delay plus plate			Great for solo and
d	67	DDL+PL	reverb	cathedral sound	Reverb level	acoustic work
			Tweed deluxe		Echoplex	Great for sweet leads
Clean	68	TDECO	with Echoplex	Dreamy lead	level	that cut
Amped			With Zonopiox	Diodiny load	10 7 0.	triat out
Blues			Digitech		Auto wah	
and			Blackbass with			ESSENTIAL for rhythm
Rock	69	DBBAWA	autowah	Waka-Waka	is full on)	work
				<del>Swee</del> l	311)	
			Direct amp	chorusing or		This is the next best
Clear	70	ח הכד	model with	Tremolo harp	Dotung	thing to an accordian or
Clean	70	DI_DET	detune effect Direct amp	FX	Detune level	tremolo harp Adds fullness to slow
			model with	Sweet		chords; add delay when
			multichorus	chorusing with		you need it for even
Clean	71	DI_MCH	effect	digital delay	Delay level	more depth
				<u> </u>	,	A very powerful and
				Arresting sound,		more modern alternative
			Tweed deluxe	lots of depth		to rotary, vibrato,
Clean	72	TD_FLG	with flanger	and shimmer	Flanger mix	tremolo, etc.
			Tweed deluxe			
			amp model with		Ol	Maria de la colonia de la colo
	70	TD TO	TC Electronics	and always in	Chorus	Very cool on both leads
Clean	73	TD_TC	chorus	motion	speed	and chords

			Matchless amp	More waka-	Auto wah	Another great setup for
			model with auto-			transforming rhythm
Wah	74	MAAWAH	wah effect	and punchy	is full on)	work
- Tun	, ,	100000000000000000000000000000000000000	Twin reverb	and pariony	io raii orij	Cut the delay back to
			amp model with			bring the sound up to
			TC Electronics	From cool to		your face, bring it in to
Clean	75	TWTCDL	chorus and	spacey	Delay level	move the sound to the
					,	
			Direct amp	Organ	Rotary	
Rotary/			model with	emulation, clean		Work the pedal for most
Vibrato	76	DI_ROT	rotary speaker	and sweet	speed	authentic organ feel
			Champ amp	Organ	Rotary	ordination or generated
Rotary/			with rotary	emulation,	speaker	Work the pedal for most
Vibrato	77	CH_ROT	speaker	darker	speed	authentic organ feel
		<u> </u>	Twin reverb	Organ	Rotary	
Rotary/			with rotary	emulation, loud	speaker	Work the pedal for most
Vibrato	72	TW ROT	speaker	and clear	speaker	authentic organ feel
VIDIALO	70	1 44 _1(0)	speaker	Organ	speed	addiende organieer
			Bassman amp	emulation,	Rotary	
Rotary/			model with	tough and	speaker	Work the pedal for most
Vibrato	70	BASROTS	rotary speaker	rocking	speed	authentic organ feel
VIDIALO	73	BACKOTO	Totaly Speaker	Organ	эрсси	Pedal switches fast
			Bassman amp	emulation,	Rotary	rotary on and offgreat
Rotary/			model with	tough and	speaker	for switching between
Vibrato	80	BASROT+		rocking	on/off	harp and organ feel
Vibrato	- 00	Brokeri	rotary speaker	Tooking	011/011	riaip and organiteer
			Champ amp			
			model with	Tough amped		
Rotary/			Champ cab and		Tremolo	Tremolo has a character
Vibrato	81	CHAMPCTR	tremolo	tremolo effect	level	all its own
			Bassman amp			Work the pedal to
Rotary/			model with	Another tough	Vibrato	intensify the emotional
Vibrato	82	BASVIB	vibrato	_	depth	impact
				From mild to in-	'	<u> </u>
			Matchless amp	your-face as		Work the pedal to
Rotary/			model with	you work the	Vibrato	intensify the emotional
Vibrato	83	MA_VIB	vibrato	pedal	depth	impact
			<del></del>	i e	- 1	·
Botom/			with heavy	This patch makes VERY	Vibrato	Use when you need
Rotary/ Vibrato	0.4	CH_VIB	distortion and			some nasty chunks in the sound
VIDIALO	04	CU_VID	vibrato	hairy sounds	depth	u ie Souliu
			77 Marshall	Conn a adda		
Botom:/			Master Volume	Smooth and	\/ibroto	Lloo whom were weet a
Rotary/	0.5	MAAA	amp with	beautiful vibrato,	Vibrato	Use when you want a
Vibrato	85	MVVIB	vibrato	violin-like	depth	violin in the sound
				Wicked		
				variation on		
Rotary/			Tweed Deluxe	rotary speaker	Vibropan	Work the pedal for most
Vibrato	86	TD_VBP	with vibropan	theme	speed	authentic organ feel

			1		I	
			Bassman amp			
Pitch			model with low	Tough amped	Pitch shift	Plenty tough in the low
FX	87	BasGt1	double octave	bass sound	amount	end when you want it
DIs and				and reverb to		
unampe			Compressed	maximize your		Puts some meat in yer
d	88	CMPDRM	drums	beatboxed	Reverb level	beat
			Matallana	Pitch shift adds		
			Matchless amp	a note		
Pitch			model with low octave/double	anywhere from 1 octave down	Pitch shift	Bass lines and sax lines
FX	80	MA816D	octave/double	to 2 octaves	amount	in a single patch
1 ^	09	MAGTOD	Direct amp	to 2 octaves	amount	in a single paten
Pitch			model with low	Big, clean low	Pitch shift	Maximum bass with
FX	90	DI 8D	octave	octave	mix	minimum distortion
			Twin Reverb	Without wah,		This patch can be
Pitch			amp model with	smooth low sax	Pitch shifter	addictive if you like big
FX	91	TW_8DW	low octave	sound; with	mix OR Wah	power in the low end
						This potch is loss
			matchless	Similar to		This patch is less overwhelming than the
Pitch			octave down	TW_8DW but	Pitch shifter	preceding one; use it to
FX	92	MA8DW	with wah	smoother	mix OR Wah	1.
		102 11				
			Matchless amp with pitch			
			shifter adding	Adds depth and		
Pitch			perfect 4th	cool to the harp	Pitch shift	Sounds incredible on a
FX	93	MA_4D	down	tone	mix	natural minor harp
						- I a a a a a a a a a a a a a a a a a a
			Blackface	Gives you new chords and		
			Deluxe amp with whammy	some new		Can produce some draw
			shifting chords	voicings for		dropping sounds; helps
Pitch			a perfect 4th	already	Whammy	on lots of chord charts
FX	94	BD W4D	down	available chords	,	too
					·	
			Tweed Deluxe			
Pitch			amp model with	_	Pitch shift	Clean, powerful electric
FX	95	TD_8D	low octave	octave	mix	bass
			Blackface			Can produce some draw
			Deluxe amp			dropping sounds; makes
			with pitch	Puts the harp in		great harmonies on a
				a new key, with		natural minor in 2nd
Pitch			a major 3rd	striking	Pitch shift	position, turning the harp
FX	96	BD_M3D	down	harmonies	mix	to major Can produce some draw
			Blackface			dropping sounds; makes
			Deluxe amp	Puts the harp in		great harmonies on a
			with pitch	a new key, with		natural minor in 2nd
			shifter added at	striking		position, turning the harp
Pitch			a major 10th	harmonies and	Pitch shift	to major with a strong
FX	97	BDM10D	down	deeper bass	mix	bass line

Pitch FX	98	MADS4D	Matchless amp with DS distortion and pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone, with distortion bigging it up	Distortion on/off	Powerful, modern sound
Pitch FX	99	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound
Pitch FX	100	MAPST5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter following amp model	Cool variation on this synth-y sound	Pitch shift level	Powerful, modern sound