

## Richard Hunter's Huntersounds RP500 Patch Set V16

The patches in this set were designed using the Audix Fireball V mic.  
 Many of our customers use different mics and love what they hear.  
 Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would.

**Note 1 The general layout of patches in this set is:**

- > 50 patches in 6 main categories: Amped Blues and Rock, Clean, DI and no amp, Pitch FX, Rotary and Vibrato, and Wah
- > With rare exceptions, the patches are ordered by category, e.g all the Amped Blues and Rock patches, followed by all the DI patches, then the Pitch patches, etc.
- > The full set of 50 patches is doubled in the same order in user locations 1-50 and 50-100.

**Note 2 In order to get as much usable information as possible into a 6-character display, I've named every patch using the following conventions:**

**First two letters: amp model;** CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.

**Next 2-3 letters: main effect used;** DEL for Delay, REV for Reverb, 8D for Octave Down, 8U for Octave up, MXF for MX Flanger, etc.

The name ends with W when the WAH effect can be used.

Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide guitar sound, "Plate" means a plate reverb.

Sorry that the patch names are in effect coded--it ain't easy to get a lot of info into 6 characters.

**Note 3 Make SURE to work the pedal for every sound to see what it does.**

**Note 4** I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to.

A trigger level in the neighborhood of 111-115 will probably do the job.

**Note 5** In general, pushing the pedal down makes the effects more intense.

Patch Group	Patch #	Preset name	Short desc	Description	Pedal control	Comments
Amped Blues and Rock	1	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amp blues with slapback delay	Delay level	Perfect for amp blues
Amped Blues and Rock	2	CHAMPC	57 Tweed Champ amp model with Champ cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	3	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues

<b>Amped Blues and Rock</b>	4	CHAMPDRO	Champ amp model with Tweed Deluxe cab and rotary speaker effect	Tough amp'd Hammond organ sound	Rotary speaker speed	Blues organ when you want to rock
<b>DIs and unamp'd</b>	5	ROOM	Room reverb	Intimate reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamp'd</b>	6	HALL	Hall reverb	bigger reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamp'd</b>	7	PLATE	Plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamp'd</b>	8	SLAP	Slapback delay	instant Chicago for acoustic players	Delay level	Great for punchy solo work and making an acoustic harp sound "electric" without adding distortion
<b>Amped Blues and Rock</b>	9	DSDSLP	DS Distortion with Brit 4x12 cab	Heavy distortion	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	10	BDBLue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues

<b>Amped Blues and Rock</b>	11	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	12	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp
<b>Amped Blues and Rock</b>	13	BIG_LD	Hiwatt amp with detune, big and loud	Loud blues and rock	Delay level	If this doesn't punch through, nothing will
<b>DIs and unamp'd</b>	14	SLAP+HAL	model with slapback analog delay and hall reverb	Intimate within a larger space	Delay level	Acoustic sound with a blues accent
<b>DIs and unamp'd</b>	15	DDL+RM	Short digital delay plus room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work

<b>DIs and unamped</b>	16	DDL+HA	Medium digital delay plus hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	17	DDL+PL	Long digital delay plus plate reverb	cool modern cathedral sound	Reverb level	Great for solo and acoustic work
<b>Clean</b>	18	TDECO	Tweed deluxe with Echoplex	Dreamy lead	Echoplex level	Great for sweet leads that cut
<b>Amped Blues and Rock</b>	19	DBBAWA	Digitech Blackbass with autowah	Waka-Waka Sweet	Auto wah level (default is full on)	ESSENTIAL for rhythm work
<b>Clean</b>	20	DI_DET	Direct amp model with detune effect	chorusing or Tremolo harp FX	Detune level	This is the next best thing to an accordion or tremolo harp
<b>Clean</b>	21	DI_MCH	Direct amp model with multichorus effect	Sweet chorusing with digital delay	Delay level	Adds fullness to slow chords; add delay when you need it for even more depth
<b>Clean</b>	22	TD_FLG	Tweed deluxe with flanger	Arresting sound, lots of depth and shimmer	Flanger mix	A very powerful and more modern alternative to rotary, vibrato, tremolo, etc.
<b>Clean</b>	23	TD_TC	Tweed deluxe amp model with TC Electronics chorus	Beautiful, lush, and always in motion	Chorus speed	Very cool on both leads and chords
<b>Wah</b>	24	MAAWAH	Matchless amp model with auto-wah effect	More waka-waka, smooth and punchy	Auto wah level (default is full on)	Another great setup for transforming rhythm work
<b>Clean</b>	25	TWTCDL	Twin reverb amp model with TC Electronics chorus and	From cool to spacey	Delay level	Cut the delay back to bring the sound up to your face, bring it in to move the sound to the
<b>Rotary/ Vibrato</b>	26	DI_ROT	Direct amp model with rotary speaker	Organ emulation, clean and sweet	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	27	CH_ROT	Champ amp with rotary speaker	Organ emulation, darker	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	28	TW_ROT	Twin reverb with rotary speaker	Organ emulation, loud and clear	Rotary speaker speed	Work the pedal for most authentic organ feel

<b>Rotary/ Vibrato</b>	29	BASROTS	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	30	BASROT+	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary speaker on/off	Pedal switches fast rotary on and off--great for switching between harp and organ feel
<b>Rotary/ Vibrato</b>	31	CHAMPCTR	57 Tweed Champ amp model with Champ cab and tremolo	Tough amped blues with tremolo effect	Tremolo level	Tremolo has a character all its own
<b>Rotary/ Vibrato</b>	32	BASVIB	Bassman amp model with vibrato	Another tough bassman sound	Vibrato depth	Work the pedal to intensify the emotional impact
<b>Rotary/ Vibrato</b>	33	MA_VIB	Matchless amp model with vibrato	From mild to in-your-face as you work the pedal	Vibrato depth	Work the pedal to intensify the emotional impact
<b>Rotary/ Vibrato</b>	34	CH_VIB	with heavy distortion and vibrato	This patch makes VERY hairy sounds	Vibrato depth	Use when you need some nasty chunks in the sound
<b>Rotary/ Vibrato</b>	35	MVVIB	77 Marshall Master Volume amp with vibrato	Smooth and beautiful vibrato, violin-like	Vibrato depth	Use when you want a violin in the sound
<b>Rotary/ Vibrato</b>	36	TD_VBP	Tweed Deluxe with vibropan	Wicked variation on rotary speaker theme	Vibropan speed	Work the pedal for most authentic organ feel
<b>Pitch FX</b>	37	BasGt1	Bassman amp model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it
<b>DIs and unamped</b>	38	CMPDRM	Compressed drums	Compression and reverb to maximize your beatboxed	Reverb level	Puts some meat in yer beat
<b>Pitch FX</b>	39	MA816D	Matchless amp model with low octave/double octave	Pitch shift adds a note anywhere from 1 octave down to 2 octaves	Pitch shift amount	Bass lines and sax lines in a single patch
<b>Pitch FX</b>	40	DI_8D	Direct amp model with low octave	Big, clean low octave	Pitch shift mix	Maximum bass with minimum distortion
<b>Pitch FX</b>	41	TW_8DW	Twin Reverb amp model with low octave	Without wah, smooth low sax sound; with	Pitch shifter mix OR Wah	This patch can be addictive if you like big power in the low end

<b>Pitch FX</b>	42	MA8DW	matchless octave down with wah	Similar to TW_8DW but smoother	Pitch shifter mix OR Wah	This patch is less overwhelming than the preceding one; use it to blend in
<b>Pitch FX</b>	43	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
<b>Pitch FX</b>	44	BD_W4D	Blackface Deluxe amp with whammy shifting chords a perfect 4th down	Gives you new chords and some new voicings for already available chords	Whammy depth	Can produce some draw dropping sounds; helps on lots of chord charts too
<b>Pitch FX</b>	45	TD_8D	Tweed Deluxe amp model with low octave	Big, full low octave	Pitch shift mix	Clean, powerful electric bass
<b>Pitch FX</b>	46	BD_M3D	Blackface Deluxe amp with pitch shifter added at a major 3rd down	Puts the harp in a new key, with striking harmonies	Pitch shift mix	Can produce some draw dropping sounds; makes great harmonies on a natural minor in 2nd position, turning the harp to major
<b>Pitch FX</b>	47	BDM10D	Blackface Deluxe amp with pitch shifter added at a major 10th down	Puts the harp in a new key, with striking harmonies and deeper bass	Pitch shift mix	Can produce some draw dropping sounds; makes great harmonies on a natural minor in 2nd position, turning the harp to major with a strong bass line
<b>Pitch FX</b>	48	MADS4D	Matchless amp with DS distortion and pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone, with distortion bigging it up	Distortion on/off	Powerful, modern sound
<b>Pitch FX</b>	49	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound

<b>Pitch FX</b>	50	MAPST5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter following amp model	Cool variation on this synth-y sound	Pitch shift level	Powerful, modern sound
<b>Amped Blues and Rock</b>	51	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amp blues with slapback delay	Delay level	Perfect for amp blues
<b>Amped Blues and Rock</b>	52	CHAMPC	57 Tweed Champ amp model with Champ cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	53	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	54	CHAMPDRO	Champ amp model with Tweed Deluxe cab and rotary speaker effect	Tough amp Hammond organ sound	Rotary speaker speed	Blues organ when you want to rock
<b>DIs and unamped</b>	55	ROOM	Room reverb	Intimate reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	56	HALL	Hall reverb	bigger reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	57	PLATE	Plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	58	SLAP	Slapback delay	instant Chicago for acoustic players	Delay level	Great for punchy solo work and making an acoustic harp sound "electric" without adding distortion
<b>Amped Blues and Rock</b>	59	DSDSLP	DS Distortion with Brit 4x12 cab	Heavy distortion	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	60	BDBLue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues

<b>Amped Blues and Rock</b>	61	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	62	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp
<b>Amped Blues and Rock</b>	63	BIG_LD	Hiwatt amp with detune, big and loud	Loud blues and rock	Delay level	If this doesn't punch through, nothing will
<b>DIs and unamped</b>	64	SLAP+HAL	model with slapback analog delay and hall reverb	Intimate within a larger space	Delay level	Acoustic sound with a blues accent
<b>DIs and unamped</b>	65	DDL+RM	Short digital delay plus room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	66	DDL+HA	Medium digital delay plus hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	67	DDL+PL	Long digital delay plus plate reverb	cool modern cathedral sound	Reverb level	Great for solo and acoustic work
<b>Clean</b>	68	TDECO	Tweed deluxe with Echoplex	Dreamy lead	Echoplex level	Great for sweet leads that cut
<b>Amped Blues and Rock</b>	69	DBBAWA	Digitech Blackbass with autowah	Waka-Waka Sweet	Auto wah level (default is full on)	ESSENTIAL for rhythm work
<b>Clean</b>	70	DI_DET	Direct amp model with detune effect	chorusing or Tremolo harp FX	Detune level	This is the next best thing to an accordeon or tremolo harp
<b>Clean</b>	71	DI_MCH	Direct amp model with multichorus effect	Sweet chorusing with digital delay	Delay level	Adds fullness to slow chords; add delay when you need it for even more depth
<b>Clean</b>	72	TD_FLG	Tweed deluxe with flanger	Arresting sound, lots of depth and shimmer	Flanger mix	A very powerful and more modern alternative to rotary, vibrato, tremolo, etc.
<b>Clean</b>	73	TD_TC	Tweed deluxe amp model with TC Electronics chorus	Beautiful, lush, and always in motion	Chorus speed	Very cool on both leads and chords

<b>Wah</b>	74	MAAWAH	Matchless amp model with auto-wah effect	More waka-waka, smooth and punchy	Auto wah level (default is full on)	Another great setup for transforming rhythm work
<b>Clean</b>	75	TWTCDL	Twin reverb amp model with TC Electronics chorus and	From cool to spacey	Delay level	Cut the delay back to bring the sound up to your face, bring it in to move the sound to the
<b>Rotary/ Vibrato</b>	76	DI_ROT	Direct amp model with rotary speaker	Organ emulation, clean and sweet	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	77	CH_ROT	Champ amp with rotary speaker	Organ emulation, darker	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	78	TW_ROT	Twin reverb with rotary speaker	Organ emulation, loud and clear	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	79	BASROTS	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	80	BASROT+	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary speaker on/off	Pedal switches fast rotary on and off--great for switching between harp and organ feel
<b>Rotary/ Vibrato</b>	81	CHAMPCTR	57 Tweed Champ amp model with Champ cab and tremolo	Tough amped blues with tremolo effect	Tremolo level	Tremolo has a character all its own
<b>Rotary/ Vibrato</b>	82	BASVIB	Bassman amp model with vibrato	Another tough bassman sound	Vibrato depth	Work the pedal to intensify the emotional impact
<b>Rotary/ Vibrato</b>	83	MA_VIB	Matchless amp model with vibrato	From mild to in-your-face as you work the pedal	Vibrato depth	Work the pedal to intensify the emotional impact
<b>Rotary/ Vibrato</b>	84	CH_VIB	Champ amp with heavy distortion and vibrato	This patch makes VERY hairy sounds	Vibrato depth	Use when you need some nasty chunks in the sound
<b>Rotary/ Vibrato</b>	85	MVVIB	77 Marshall Master Volume amp with vibrato	Smooth and beautiful vibrato, violin-like	Vibrato depth	Use when you want a violin in the sound
<b>Rotary/ Vibrato</b>	86	TD_VBP	Tweed Deluxe with vibropan	Wicked variation on rotary speaker theme	Vibropan speed	Work the pedal for most authentic organ feel



<b>Pitch FX</b>	87	BasGt1	Bassman amp model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it
<b>DIs and unamped</b>	88	CMPDRM	Compressed drums	Compression and reverb to maximize your beatboxed	Reverb level	Puts some meat in yer beat
<b>Pitch FX</b>	89	MA816D	Matchless amp model with low octave/double octave	Pitch shift adds a note anywhere from 1 octave down to 2 octaves	Pitch shift amount	Bass lines and sax lines in a single patch
<b>Pitch FX</b>	90	DI_8D	Direct amp model with low octave	Big, clean low octave	Pitch shift mix	Maximum bass with minimum distortion
<b>Pitch FX</b>	91	TW_8DW	Twin Reverb amp model with low octave	Without wah, smooth low sax sound; with	Pitch shifter mix OR Wah	This patch can be addictive if you like big power in the low end
<b>Pitch FX</b>	92	MA8DW	matchless octave down with wah	Similar to TW_8DW but smoother	Pitch shifter mix OR Wah	This patch is less overwhelming than the preceding one; use it to blend in
<b>Pitch FX</b>	93	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
<b>Pitch FX</b>	94	BD_W4D	Blackface Deluxe amp with whammy shifting chords a perfect 4th down	Gives you new chords and some new voicings for already available chords	Whammy depth	Can produce some draw dropping sounds; helps on lots of chord charts too
<b>Pitch FX</b>	95	TD_8D	Tweed Deluxe amp model with low octave	Big, full low octave	Pitch shift mix	Clean, powerful electric bass
<b>Pitch FX</b>	96	BD_M3D	Blackface Deluxe amp with pitch shifter added at a major 3rd down	Puts the harp in a new key, with striking harmonies	Pitch shift mix	Can produce some draw dropping sounds; makes great harmonies on a natural minor in 2nd position, turning the harp to major
<b>Pitch FX</b>	97	BDM10D	Blackface Deluxe amp with pitch shifter added at a major 10th down	Puts the harp in a new key, with striking harmonies and deeper bass	Pitch shift mix	Can produce some draw dropping sounds; makes great harmonies on a natural minor in 2nd position, turning the harp to major with a strong bass line

<b>Pitch FX</b>	98	MADS4D	Matchless amp with DS distortion and pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone, with distortion bigging it up	Distortion on/off	Powerful, modern sound
<b>Pitch FX</b>	99	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound
<b>Pitch FX</b>	100	MAPST5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter following amp model	Cool variation on this synth-y sound	Pitch shift level	Powerful, modern sound