## Richard Hunter's Huntersounds RP355 Patch Set V16

The patches in this set were designed using the Audix Fireball V mic. Many of our customers use different mics and love what they hear. Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would.

## Note 1 The general layout of patches in this set is:

> 35 patches in 6 main categories: Amped Blues and Rock, Clean,

DI and no amp, Pitch FX, Rotary and Vibrato, and Wah

> With rare exceptions, the patches are ordered by category, e.g all the

Amped Blues and Rock patches, followed by all the DI patches, then the Pitch patches, etc.

> These patches are doubled in the same order in user locations 1-35 and 36-70.

## Note 2 In order to get as much usable information as possible into a 6-character display, I've named every patch using the following conventions:

**First two letters: amp model;** CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.

Next 2-3 letters: main effect used; DEL for Delay, REV for Reverb, 8D for Octave Down,

8U for Octave up, MXF for MX Flanger, etc.

The name ends with W when the WAH effect can be used.

Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide quitar sound, "Plate" means a plate reverb.

Sorry that the patch names are in effect coded--it ain't easy to get a lot of info into 6 characters.

- Note 3 Make SURE to work the pedal for every sound to see what it does.
- Note 4 I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to.

A trigger level in the neighborhood of 111-115 will probably do the job.

- **Note 5** In general, pushing the pedal down makes the effects more intense.
- **Note 6** Be sure to try the A/B switch on every patch.

Patch	Patch	Preset			Pedal	
Group	#	name	Short desc	Description	control	Comments
Amped Blues and Rock	1	СНАМРВ	57 Tweed Champ amp model with Bassman cab	Tough amped blues with slapback delay	Delay level	Perfect for amped blues
Amped Blues and Rock	2	СНАМРС	57 Tweed Champ amp model with Champ cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	3	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	4	BDBlue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues

			<u> </u>			
Amped						
Blues			DS Distortion			
and			with Brit 4x12			More great Amped
Rock	5	DSDSLP	cab	Heavy distortion	Delay level	Blues
Amnad						
Amped			L			
Blues			Twin reverb			
and			with slapback	Cleaner		More great Amped
Rock	6	TW_SLP	delay	blues/rock tone	Delay level	Blues
Amped			Matchless amp			
Blues			with Whammy			
and			set to a major			Amped blues guitar from
Rock	7	TuffSli	2nd down	Slide harp	Whammy	your harp
Amped					,	7 1
Blues			Digitoch		Auto wah	
			Digitech Blackbass with			COCULIVI to a about to
and	_			\\/ alsa \\/ -ls-	level (default	-
Rock	8	DBBAWA	autowah	Waka-Waka	is full on)	work
			Matchless amp			
			with pitch			
			shifter adding	Adds depth and		
Pitch			perfect 4th	cool to the harp	Pitch shift	Sounds incredible on a
FX	9	MA_4D	down	tone	mix	natural minor harp
DIs and						,
unampe				Intimate reverb		Great for solo and
d	10	ROOM	Room reverb	sound	Reverb level	acoustic work
DIs and						
unampe				bigger reverb		Great for solo and
d	11	HALL	Hall reverb	sound	Reverb level	acoustic work
DIs and						
unampe				big, lush reverb		Great for solo and
d	12	PLATE	Plate reverb	sound	Reverb level	acoustic work
DIs and			Short digital			
unampe			delay plus room	cool, modern		Great for solo and
d	13	DDL+RM	reverb	room sound	Reverb level	acoustic work
DIs and			Medium digital			
unampe			delay plus hall	cool modern		Great for solo and
d	14	DDL+HA	reverb	hall sound	Reverb level	acoustic work
	• •				110101010101	
DIs and			Long digital			
unampe			delay plus plate	cool modern		Great for solo and
d	15	DDL+PL	reverb	cathedral sound	Reverb level	acoustic work
						Great for punchy solo
						work and making an
DIs and				instant Chicago		acoustic harp sound
unampe				for acoustic		"electric" without adding
d	16	SLAP	Slapback delay	players	Delay level	distortion
			Twin reverb	Organ	Rotary	
Rotary/				emulation, loud	speaker	Work the pedal for most
-	47	TW DOT	with rotary	· ·		-
Vibrato	17	TW_ROT	speaker	and clear	speed	authentic organ feel

			Champ amp	Organ	Rotary	
Rotary/			with rotary	emulation,	speaker	Work the pedal for most
Vibrato	18	CH_ROT	speaker	darker	speed	authentic organ feel
Vibrato	- 10	0.1	Direct amp	Organ	Rotary	danientie ergan reer
Rotary/			model with	emulation, clean		Work the pedal for most
Vibrato	19	DI_ROT	rotary speaker	and sweet	speed	authentic organ feel
VIDIALO	13	DI_IXO1	Totaly Speaker	Organ	эрсси	addicine organicei
			Bassman amp	emulation,	Rotary	
Rotary/			model with	tough and	speaker	Work the pedal for most
Vibrato	20	BASROTS	rotary speaker	rocking	speed	authentic organ feel
VIDIALO	20	BAGROTO	Totaly Speaker		эрсси	addicine organicei
				Wicked		
				variation on	l	
Rotary/			Tweed Deluxe	rotary speaker	Vibropan	Work the pedal for most
Vibrato	21	TD_VBP	with vibropan	theme	speed	authentic organ feel
				From mild to in-		
			Matchless amp	your-face as		Work the pedal to
Rotary/			model with	you work the	Vibrato	intensify the emotional
Vibrato	22	MA_VIB	vibrato	pedal	depth	impact
			Bassman amp			Work the pedal to
Rotary/			model with	Another tough	Vibrato	intensify the emotional
Vibrato	23	BASVIB	vibrato	bassman sound	depth	impact
Vibrato		27 (0 7 12			иори:	
_ , ,			with heavy	This patch		Use when you need
Rotary/		011.145	distortion and	makes VERY	Vibrato	some nasty chunks in
Vibrato	24	CH_VIB	vibrato	hairy sounds	depth	the sound
			77 Marshall			
			Master Volume	Smooth and		
Rotary/			amp with	beautiful vibrato,		Use when you want a
Vibrato	25	MVVIB	vibrato	violin-like	depth	violin in the sound
			Twin Reverb	Without wah,		This patch can be
Pitch			amp model with		Pitch shifter	addictive if you like big
FX	26	TW_8DW	low octave	sound; with	mix OR Wah	power in the low end
			N 4 - 4 - 1 - 1	Pitch shift adds		
			Matchless amp	a note		
Dita!:			model with low	anywhere from	Ditale at 10	Dana Basa and an Pa
Pitch	~-	1440405	octave/double	1 octave down	Pitch shift	Bass lines and sax lines
FX	27	MA816D	octave	to 2 octaves	amount	in a single patch
Pitch	00	DI OD	Direct amp	Big, clean low	Pitch shift	Maximum bass with
FX	28	DI_8D	model with low	octave	mix	minimum distortion
			Bassman amp			
Pitch			model with low	Tough amped	Pitch shift	Plenty tough in the low
FX	29	BasGt1	double octave		amount	end when you want it
			2342.0 001410	bass sound	G. ITO GITE	J. S. Milon Jou Walle It
DIs and				and reverb to		
unampe			Compressed	maximize your		Puts some meat in yer
d	30	CMPDRM	drums	beatboxed	Reverb level	beat
			Tweed deluxe		Echoplex	Great for sweet leads
Clean	31	TDECO	with Echoplex	Dreamy lead	level	that cut
Clean	31	TDECO		Dreamy lead	•	

			Direct amp	chorusing or		This is the next best
			model with	Tremolo harp		thing to an accordian or
Clean	32	DI_DET	detune effect	FX	Detune level	tremolo harp
			Direct amp			Adds fullness to slow
			model with	Sweet		chords; add delay when
			multichorus	chorusing with		you need it for even
Clean	33	DI_MCH	effect	digital delay	Delay level	more depth
			amp model with	Beautiful, lush,		
			TC Electronics	and always in	Chorus	Very cool on both leads
Clean	34	TD_TC	chorus	motion	speed	and chords
			Twin reverb			Cut the delay back to
			amp model with			bring the sound up to
			TC Electronics	From cool to		your face, bring it in to
Clean	35	TWTCDL	chorus and	spacey	Delay level	move the sound to the
Blues			Champ amp	blues with		
and	36	CHAMPB	model with	slapback delay	Delay level	Perfect for amped blues
Amped Blues and Rock	37	СНАМРС	57 Tweed Champ amp model with Champ cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	38	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Blues			Deluxe amp	Amped blues		
and			model with	with slapback		More great Amped
Rock	39	BDBlue	bassman cab	delay .	Delay level	Blues
Amped Blues and Rock Amped	40	DSDSLP	DS Distortion with Brit 4x12 cab	Heavy distortion	Delay level	More great Amped Blues
Blues and Rock	41	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
Amped Blues and Rock	42	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp
Amped				- Lac Haip		7-21 11014
Blues			Digitech		Auto wah	
and			Blackbass with			ESSENTIAL for rhythm
Rock	42	DBBAWA	autowah	Waka-Waka	is full on)	work

						<u> </u>
			Matchless amp			
			with pitch			
			shifter adding	Adds depth and		
Pitch			perfect 4th	cool to the harp	Pitch shift	Sounds incredible on a
FX	44	MA 4D	down	tone	mix	natural minor harp
DIs and		W/ _ 1D	down	10110	THE	Tractar Trimor Tracp
				latina ata waya da		Great for solo and
unampe	45	DOOM	Doom wassamb	Intimate reverb	Dayradh layral	
d DIs and	45	ROOM	Room reverb	sound	Reverb level	acoustic work
				h:		Creat for cale and
unampe	40	11411	I lall variants	bigger reverb	Reverb level	Great for solo and
d DIs and	46	HALL	Hall reverb	sound	Reverb level	acoustic work
				lata di sala sassa da		
unampe	47	DI ATE	Diata waxaada	big, lush reverb	Davis de Javis l	Great for solo and
d DIs and	47	PLATE	Plate reverb	sound	Reverb level	acoustic work
			Short digital			0
unampe	40	DD1 D14	delay plus room			Great for solo and
d DIs and	48	DDL+RM	reverb	room sound	Reverb level	acoustic work
			Medium digital			
unampe	4.0		delay plus hall	cool modern		Great for solo and
d	49	DDL+HA	reverb	hall sound	Reverb level	acoustic work
DIs and			Long digital			
unampe			delay plus plate	cool modern		Great for solo and
d	50	DDL+PL	reverb	cathedral sound	Reverb level	acoustic work
DIs and				instant Chicago		Great for punchy solo
unampe				for acoustic		work and making an
d	51	SLAP	Slapback delay	players	Delay level	acoustic harp sound
			Twin reverb	Organ	Rotary	
Rotary/			with rotary	emulation, loud	speaker	Work the pedal for most
Vibrato	52	TW_ROT	speaker	and clear	speed	authentic organ feel
			Champ amp	Organ	Rotary	
Rotary/			with rotary	emulation,	speaker	Work the pedal for most
Vibrato	53	CH_ROT	speaker	darker	speed	authentic organ feel
			Direct amp	Organ	Rotary	
Rotary/			model with	emulation, clean	speaker	Work the pedal for most
Vibrato	54	DI_ROT	rotary speaker	and sweet	speed	authentic organ feel
			Bassman amp	Organ	Rotary	
Rotary/			model with	emulation,	speaker	Work the pedal for most
Vibrato	55	BASROTS	rotary speaker	tough and	speed	authentic organ feel
				Wicked	l	
Rotary/			Tweed Deluxe	variation on	Vibropan	Work the pedal for most
Vibrato	56	TD_VBP	with vibropan	rotary speaker	speed	authentic organ feel
			Matchless amp	From mild to in-		Work the pedal to
Rotary/			model with	your-face as	Vibrato	intensify the emotional
Vibrato	57	MA_VIB	vibrato	you work the	depth	impact
_			Bassman amp		l	Work the pedal to
Rotary/			model with	Another tough	Vibrato	intensify the emotional
Vibrato	58	BASVIB	vibrato	bassman sound	depth	impact
_			Champ amp	This patch	<u></u>	Use when you need
Rotary/			with heavy	makes VERY	Vibrato	some nasty chunks in
Vibrato	59	CH_VIB	distortion and	hairy sounds	depth	the sound

			77 Marshall	Smooth and		
Rotary/			Master Volume	beautiful vibrato,	Vibrato	Use when you want a
Vibrato	60	MVVIB	amp with	violin-like	depth	violin in the sound
			Twin Reverb	Without wah,	·	
			amp model with	smooth low sax		This patch can be
Pitch			low octave	sound; with	Pitch shifter	addictive if you like big
FX	61	TW_8DW	double and wah	wah, ballsy	mix OR Wah	power in the low end
			Matchless amp	Pitch shift adds		
			model with low	a note		
Pitch			octave/double	anywhere from	Pitch shift	Bass lines and sax lines
FX	62	MA816D	octave	1 octave down	amount	in a single patch
			D:			
Pitch			Direct amp	Dia alaan law	Ditab abit	Maximo una la gaz viith
	60	ם מס	model with low	Big, clean low	Pitch shift	Maximum bass with minimum distortion
FX	63	DI_8D	octave	octave	mix	minimum distortion
			Bassman amp			
Pitch			model with low	Tough amped	Pitch shift	Plenty tough in the low
FX	64	BasGt1	double octave	bass sound	amount	end when you want it
unampe			Compressed	and reverb to		Puts some meat in yer
d	65	CMPDRM	drums	maximize your	Reverb level	beat
			Tweed deluxe		Echoplex	Great for sweet leads
Clean	66	TDECO	with Echoplex	Dreamy lead	level	that cut
			Direct amp	chorusing or		This is the next best
			model with	Tremolo harp		thing to an accordian or
Clean	67	DI_DET	detune effect	FX	Detune level	
			Direct amp	0		Adds fullness to slow
			model with	Sweet		chords; add delay when
Ola au	00	DI MOLI	multichorus	chorusing with	Dalamilamal	you need it for even
Clean	80	DI_MCH	effect	digital delay	Delay level	more depth
			Tweed deluxe			
			amp model with	Beautiful, lush,		
			TC Electronics	and always in	Chorus	Very cool on both leads
Clean	69	TD_TC	chorus	motion	speed	and chords
			Twin reverb			Cut the delay back to
			amp model with			bring the sound up to
			TC Electronics			your face, bring it in to
			chorus and	From cool to		move the sound to the
Clean	70	TWTCDL	digital delay	spacey	Delay level	distance