Richard Hunter's Huntersounds RP350 Patch Set V16

The patches in this set were designed using the Audix Fireball V mic. Many of our customers use different mics and love what they hear. Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would.

Note 1 The general layout of patches in this set is:

> 35 patches in 6 main categories: Amped Blues and Rock, Clean,

DI and no amp, Pitch FX, Rotary and Vibrato, and Wah

> With rare exceptions, the patches are ordered by category, e.g all the

Amped Blues and Rock patches, followed by all the DI patches, then the Pitch patches, etc.

> These patches are doubled in the same order in user locations 1-35 and 36-70.

Note 2 In order to get as much usable information as possible into a 6-character display, I've named every patch using the following conventions:

First two letters: amp model; CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.

Next 2-3 letters: main effect used; DEL for Delay, REV for Reverb, 8D for Octave Down, 8U for Octave up, MXF for MX Flanger, etc.

The name ends with W when the WAH effect can be used.

Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide guitar sound, "Plate" means a plate reverb.

Sorry that the patch names are in effect coded--it ain't easy to get a lot of info into 6 characters.

Note 3 Make SURE to work the pedal for every sound to see what it does.

Note 4 I recommend that you set the pedal (using procedures described in the manual) to ensure

that the Wah does NOT engage unless you really want it to.

A trigger level in the neighborhood of 111-115 will probably do the job.

Note 5 In general, pushing the pedal down makes the effects more intense.

Note 6 Be sure to try the A/B switch on every patch.

Patch	Patch	Preset			Pedal	
Group	#	name	Short desc	Description	control	Comments
			57 Tweed			
Amped			Champ amp	Tough amped		
Blues and			model with	blues with		
Rock	1	CHAMPB	Bassman cab	slapback delay	Delay level	Perfect for amped blues
			57 Tweed			
Amped			Champ amp	Tough amped		
Blues and			model with	blues with		More great Amped
Rock	2	CHAMPC	Champ cab	slapback delay	Delay level	Blues
			57 Tweed			
			Champ amp			
Amped			model with	Tough amped		
Blues and			Tweed Deluxe	blues with		More great Amped
Rock	3	CHAMPD	cab	slapback delay	Delay level	Blues
			Blackface			
Amped			Deluxe amp	Amped blues		
Blues and			model with	with slapback		More great Amped
Rock	4	BDBlue	bassman cab	delay .	Delay level	Blues

				l		
Amped			DS Distortion			
Blues and			with Brit 4x12			More great Amped
Rock	5	DSDSLP	cab	Heavy distortion	Delay level	Blues
Amped			Twin reverb			
Blues and			with slapback	Cleaner		More great Amped
Rock	6	TW_SLP	delay	blues/rock tone	Delay level	Blues
			Matchless amp			
Amped			with Whammy			A 111
Blues and Rock	7	TuffSli	set to a major 2nd down	Slide harn	Whammy	Amped blues guitar from your harp
ROCK	- 1	Tulioli	Zna aown	Slide harp	vvnammy	your narp
DIs and		DOG: :		Intimate reverb		Great for solo and
unamped	8	ROOM	Room reverb	sound	Reverb level	acoustic work
DIs and				bigger reverb		Great for solo and
unamped	9	HALL	Hall reverb	sound	Reverb level	acoustic work
				hia luah rayarh		Creat for cale and
DIs and unamped	10	PLATE	Plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
unampeu	10	ILAIL	Short digital	Souria	TCVCID ICVCI	acoustic work
DIs and			delay plus room	cool, modern		Great for solo and
unamped	11	DDL+RM	reverb	room sound	Reverb level	acoustic work
Die end			Medium digital			Croot for colo and
DIs and unamped	12	DDL+HA	delay plus hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
unampeu	12	DDLITIA		nan sound	TCVCID ICVCI	acoustic work
DIs and			Long digital delay plus plate	cool modern		Great for solo and
unamped	13	DDL+PL	reverb	cathedral sound	Reverb level	acoustic work
						Great for punchy solo
						work and making an
				instant Chicago		acoustic harp sound
DIs and				for acoustic		"electric" without adding
unamped	14	SLAP	Slapback delay	players	Delay level	distortion
			Twin reverb	Organ	Potany	
Rotary/			with reverb	emulation, loud	Rotary speaker	Work the pedal for most
Vibrato	15	TW_ROT	speaker	and clear	speed	authentic organ feel
		_	Champ amp	Organ	Rotary	
Rotary/			with rotary	emulation,	speaker	Work the pedal for most
Vibrato	16	CH_ROT	speaker	darker	speed	authentic organ feel
			Direct order	0	Detem	
Rotary/			Direct amp model with	Organ emulation, clean	Rotary	Work the pedal for most
Vibrato	17	DI_ROT	rotary speaker	and sweet	speaker	authentic organ feel
	.,,	<u> · · · · </u>	. c.a., cpoanoi	aa 000t	127004	aaalondo organ 1001

		ı	1	Organ	ı	
			D	Organ	D. (
_ ,			Bassman amp	emulation,	Rotary	
Rotary/			model with	tough and	speaker	Work the pedal for most
Vibrato	18	BASROTS	rotary speaker	rocking	speed	authentic organ feel
				Wicked		
				variation on		
Rotary/			Tweed Deluxe	rotary speaker	Vibropan	Work the pedal for most
Vibrato	19	TD_VBP	with vibropan	theme	speed	authentic organ feel
				From mild to in-		-
			Matchless amp	your-face as		Work the nodel to
Dotom/			model with	,	Vibrato	Work the pedal to
Rotary/	00	N44 \ \ (ID		you work the		intensify the emotional
Vibrato	20	MA_VIB	vibrato	pedal	depth	impact
			Bassman amp			Work the pedal to
Rotary/			model with	Another tough	Vibrato	intensify the emotional
Vibrato	21	BASVIB	vibrato	bassman sound	depth	impact
			Champ amp			
			with heavy	This patch		Use when you need
Rotary/			distortion and	makes VERY	Vibrato	some nasty chunks in
-	00	CLL V/ID				,
Vibrato	22	CH_VIB	vibrato	hairy sounds	depth	the sound
			Master Volume	Smooth and		
Rotary/			amp with	beautiful vibrato,	Vibrato	Use when you want a
Vibrato	23	MVVIB	vibrato	violin-like	depth	violin in the sound
			Twin Reverb	smooth low sax		
			amp model with			This patch can be
			low octave	wah, ballsy	Pitch shifter	addictive if you like big
Dital EV	24	T\\\\ 0D\\\\	double and wah		mix OR Wah	power in the low end
Pitch FX	24	TW_8DW		Syriiri leau	Auto wah	power in the low end
			Matchless amp			Constitution all another of
l	0.5		model with)	`	Great for all sorts of
Wah	25	MAAWAH	autowah effect	Waka-Waka Pitch shift adds	is full on)	rhythmic playing
			Matablaca			
			Matchless amp	a note		
			model with low	anywhere from		
			octave/double	1 octave down	Pitch shift	Bass lines and sax lines
Pitch FX	26	MA816D	octave	to 2 octaves	amount	in a single patch
			Matchless amp			
			with pitch			
			shifter adding	Adds depth and		
			perfect 4th	cool to the harp	Pitch shift	Sounds incredible on a
Pitch FX	27	MA_4D	down	tone	mix	natural minor harp
]			Direct amp			
			model with low	Big, clean low	Pitch shift	Maximum bass with
Pitch FX	28	DI_8D	octave	octave	mix	minimum distortion
			Bassman amp	<u>_</u>		
			model with low	Tough amped	Pitch shift	Plenty tough in the low
Pitch FX	29	BasGt1	double octave	bass sound	amount	end when you want it
 Dia ====!			Commission	and reverb to		Dute com a marchine
Dis and	•	0140000	Compressed	maximize your	<u>.</u>	Puts some meat in yer
unamped	30	CMPDRM	drums	beatboxed	Reverb level	beat

			I	Curant	I	
			Direct own	Sweet		This is the payt heat
			Direct amp model with	chorusing or Tremolo harp		This is the next best thing to an accordian or
Clean	21	DI_DET	detune effect	FX	Detune level	
Clean	31	DI_DE I	Direct amp	ΓΛ	Deturie lever	tremolo harp
			model with	Sweet		chords; add delay when
			multichorus	chorusing with		you need it for even
Clean	32	DI_MCH	effect	digital delay	Delay level	more depth
			amp model with	Beautiful, lush.		
			TC Electronics	and always in	Chorus	Very cool on both leads
Clean	33	TD_TC	chorus	motion	speed	and chords
			Tweed deluxe		Echoplex	Great for sweet leads
Clean	34	TDECO	with Echoplex	Dreamy lead	level	that cut
			Twin reverb			Cut the delay back to
			amp model with			bring the sound up to
			TC Electronics	From cool to	<u>_</u>	your face, bring it in to
Clean	35	TWTCDL	chorus and	spacey	Delay level	move the sound to the
			57 Tweed			
Amped			Champ amp	Tough amped		
Blues and			model with	blues with		
Rock	36	CHAMPB	Bassman cab	slapback delay	Delay level	Perfect for amped blues
			57 Tweed			
Amped			Champ amp	Tough amped		
Blues and			model with	blues with		More great Amped
Rock	37	CHAMPC	Champ cab	slapback delay	Delay level	Blues
			57 Tweed			
			Champ amp			
Amped			model with	Tough amped		
Blues and			Tweed Deluxe	blues with		More great Amped
Rock	38	CHAMPD	cab	slapback delay	Delay level	Blues
			Blackface			
Amped			Deluxe amp	Amped blues		
Blues and			model with	with slapback		More great Amped
Rock	39	BDBlue	bassman cab	delay	Delay level	Blues
Amped			DS Distortion			
Blues and			with Brit 4x12			More great Amped
Rock	40	DSDSLP	cab	Heavy distortion	Delay level	Blues
Amped			Twin reverb			
Blues and			with slapback	Cleaner		More great Amped
Rock	41	TW_SLP	delay	blues/rock tone	Delay level	Blues
			Matchless amp		ĺ	
Amped			with Whammy			
Blues and			set to a major			Amped blues guitar from
Rock	42	TuffSli	2nd down	Slide harp	Whammy	your harp
Die en d				Intimate as a li		Ore at fau and and
DIs and	40	DOOM	Dear service	Intimate reverb	Dave de la cal	Great for solo and
unamped	43	ROOM	Room reverb	sound	Reverb level	acoustic work
 						
DIs and	10			bigger reverb		Great for solo and

Dia and				L.C. I. ali an and	1	0
DIs and		D. A.T.		big, lush reverb		Great for solo and
unamped	45	PLATE	Plate reverb	sound	Reverb level	acoustic work
l l			Short digital			
DIs and			delay plus room			Great for solo and
unamped	46	DDL+RM	reverb	room sound	Reverb level	acoustic work
			Medium digital			
DIs and			delay plus hall	cool modern		Great for solo and
unamped	47	DDL+HA	reverb	hall sound	Reverb level	acoustic work
			Long digital			
DIs and			delay plus plate			Great for solo and
unamped	48	DDL+PL	reverb	cathedral sound	Reverb level	acoustic work
				instant Chicago		Great for punchy solo
DIs and				for acoustic		work and making an
unamped	49	SLAP	Slapback delay	players	Delay level	acoustic harp sound
			Twin reverb	Organ	Rotary	
Rotary/			with rotary	emulation, loud	speaker	Work the pedal for most
Vibrato	50	TW_ROT	speaker	and clear	speed	authentic organ feel
			Champ amp	Organ	Rotary	
Rotary/			with rotary	emulation,	speaker	Work the pedal for most
Vibrato	51	CH_ROT	speaker	darker	speed	authentic organ feel
			Direct amp	Organ	Rotary	Ğ
Rotary/			model with	emulation, clean	speaker	Work the pedal for most
Vibrato	52	DI_ROT	rotary speaker	and sweet	speed	authentic organ feel
			, . ,	Organ	-1	3
			Bassman amp	emulation,	Rotary	
Rotary/			model with	tough and	speaker	Work the pedal for most
Vibrato	53	BASROTS	rotary speaker	rocking	speed	authentic organ feel
1101010		2, 10, 10, 10	Totaly opeanor	Wicked	opoou	additional organitos.
				variation on		
Rotary/			Tweed Deluxe	rotary speaker	Vibropan	Work the pedal for most
Vibrato	54	TD_VBP	with vibropan	theme	speed	authentic organ feel
Vibrato	0-1	10_101	With Vibropan	From mild to in-	эрсси	datientie organiteer
			Matchless amp	your-face as		Work the pedal to
Rotary/			model with	you work the	Vibrato	intensify the emotional
Vibrato	55	MA_VIB	vibrato	pedal	depth	impact
VIDIALO	33	IVIA_VID	Bassman amp	pedai	иерит	Work the pedal to
Rotary/			model with	Another tough	Vibrato	intensify the emotional
Vibrato	56	BASVIB	vibrato	bassman sound	depth	impact
VIDIALU	50	סויסאום	Champ amp	bassinan sound	uepiii	ιπρασι
			with heavy	This patch		Use when you need
Rotary/			distortion and	makes VERY	Vibrato	some nasty chunks in
_	E7.	CH_VIB	vibrato			the sound
Vibrato	57	OH_VIB	77 Marshall	hairy sounds	depth	uic soulid
			Master Volume	Smooth and		
Rotary/				Smooth and	\/ibroto	Hao whon you want a
	EO	MVAAD	amp with	beautiful vibrato,		Use when you want a
Vibrato	ეგ	MVVIB	vibrato	violin-like	depth	violin in the sound
				Without wah,		
			Twin Reverb	smooth low sax		
			amp model with	sound; with		This patch can be
			low octave	wah, ballsy	Pitch shifter	addictive if you like big
Pitch FX	59	TW_8DW	double and wah		mix OR Wah	power in the low end

		•	I			
			Matchless amp		Auto wah	
			model with		•	Great for all sorts of
Wah	60	MAAWAH	autowah effect	Waka-Waka	is full on)	rhythmic playing
				Pitch shift adds		
			Matchless amp	a note anywhere from		
			model with low	1 octave down		
			octave/double	to 2 octaves	Pitch shift	Bass lines and sax lines
Pitch FX	61	MA816D	octave	down	amount	in a single patch
Pitch FX	62	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
Pitch FX	62	DI_8D	Direct amp model with low octave	Big, clean low	Pitch shift	Maximum bass with minimum distortion
PILCII FX	03	01_00		ociave	IIIIX	minimum distortion
			Bassman amp	Tavak amanad	Ditab abiff	Dianti, tough in the law
Pitch FX	64	BasGt1	model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it
I Itom I X	07	Dasoti	double octave	,	amount	cha when you want it
DIs and			Compressed	and reverb to maximize your		Puts some meat in yer
unamped	65	CMPDRM	drums	beatboxed	Reverb level	,
			Direct amp	Sweet		This is the next best
			model with	chorusing or		thing to an accordian or
Clean	66	DI_DET	detune effect	Tremolo harp	Detune level	tremolo harp
			model with	Sweet		chords; add delay when
 		D. 140.1	multichorus	chorusing with	<u>.</u>	you need it for even
Clean	67	DI_MCH	effect Tweed deluxe	digital delay	Delay level	more depth
			amp model with	Beautiful lush		
			TC Electronics	and always in	Chorus	Very cool on both leads
Clean	68	TD_TC	chorus	motion	speed	and chords
			Tweed deluxe		Echoplex	Great for sweet leads
Clean	69	TDECO	with Echoplex	Dreamy lead	level	that cut
			Twin reverb	, , , , , , , , , , , , , , , , , , ,		Cut the delay back to
			amp model with			bring the sound up to
			TC Electronics			your face, bring it in to
		,,,,-	chorus and	From cool to	<u>_</u>	move the sound to the
Clean	70	TWTCDL	digital delay	spacey	Delay level	distance