

## Richard Hunter's Huntersounds RP250 Patch Set V16

The patches in this set were designed using the Audix Fireball V mic.  
 Many of our customers use different mics and love what they hear.  
 Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would.

**Note 1 The general layout of patches in this set is:**

- > 35 patches in 6 main categories: Amped Blues and Rock, Clean, DI and no amp, Pitch FX, Rotary and Vibrato, and Wah
- > With rare exceptions, the patches are ordered by category, e.g all the Amped Blues and Rock patches, followed by all the DI patches, then the Pitch patches, etc.
- > These patches are doubled in the same order in user locations 1-35 and 36-70.

**Note 2 In order to get as much usable information as possible into a 6-character display, I've named every patch using the following conventions:**

**First two letters: amp model;** CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.

**Next 2-3 letters: main effect used;** DEL for Delay, REV for Reverb, 8D for Octave Down, 8U for Octave up, MXF for MX Flanger, etc.

The name ends with W when the WAH effect can be used.

Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide guitar sound, "Plate" means a plate reverb.

Sorry that the patch names are in effect coded--it ain't easy to get a lot of info into 6 characters.

**Note 3 Make SURE to work the pedal for every sound to see what it does.**

**Note 4** I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to.

A trigger level in the neighborhood of 111-115 will probably do the job.

**Note 5** In general, pushing the pedal down makes the effects more intense.

**Note 6** Be sure to try the A/B switch on every patch.

Patch Group	Patch #	Preset name	Short desc	Description	Pedal control	Comments
Amped Blues and Rock	1	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amp blues with slapback delay	Delay level	Perfect for amp blues
Amped Blues and Rock	2	CHAMPC	57 Tweed Champ amp model with Champ cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	3	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	4	BDBLue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues

<b>Amped Blues and Rock</b>	5	DSDSLP	DS Distortion with Brit 4x12 cab	Heavy distortion	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	6	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	7	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp
<b>Pitch FX</b>	8	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
<b>DIs and unamped</b>	9	ROOM	Room reverb	Intimate reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	10	HALL	Hall reverb	bigger reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	11	PLATE	Plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	12	DDL+RM	Short digital delay plus room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	13	DDL+HA	Medium digital delay plus hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	14	DDL+PL	Long digital delay plus plate reverb	cool modern cathedral sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	15	SLAP	Slapback delay	instant Chicago for acoustic players	Delay level	Great for punchy solo work and making an acoustic harp sound "electric" without adding distortion
<b>Rotary/ Vibrato</b>	16	TW_ROT	Twin reverb with rotary speaker	Organ emulation, loud and clear	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	17	CH_ROT	Champ amp with rotary speaker	Organ emulation, darker	Rotary speaker speed	Work the pedal for most authentic organ feel

<b>Rotary/ Vibrato</b>	18	DI_ROT	Direct amp model with rotary speaker	Organ emulation, clean and sweet	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	19	BAROTS	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary speaker speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	20	TD_VBP	Tweed Deluxe with vibropan	Wicked variation on rotary speaker theme	Vibropan speed	Work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	21	MA_VIB	Matchless amp model with vibrato	From mild to in-your-face as you work the pedal	Vibrato depth	Work the pedal to intensify the emotional impact
<b>Rotary/ Vibrato</b>	22	BASVIB	Bassman amp model with vibrato	Another tough bassman sound	Vibrato depth	Work the pedal to intensify the emotional impact
<b>Rotary/ Vibrato</b>	23	MVVIB	77 Marshall Master Volume amp with vibrato	Smooth and beautiful vibrato, violin-like	Vibrato depth	Use when you want a violin in the sound
<b>Pitch FX</b>	24	TW_8DW	Twin Reverb amp model with low octave double and wah	Without wah, smooth low sax sound; with wah, ballsy synth lead	Pitch shifter mix OR Wah	This patch can be addictive if you like big power in the low end
<b>Pitch FX</b>	25	MA816D	Matchless amp model with low octave/double octave	Pitch shift adds a note anywhere from 1 octave down to 2 octaves	Pitch shift amount	Bass lines and sax lines in a single patch
<b>Pitch FX</b>	26	DI_8D	Direct amp model with low octave	Big, clean low octave	Pitch shift mix	Maximum bass with minimum distortion
<b>Pitch FX</b>	27	BasGt1	Bassman amp model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it
<b>DIs and unamped</b>	28	CMPDRM	Compressed drums	Compression and reverb to maximize your beatboxed rhythms	Reverb level	Puts some meat in yer beat
<b>Clean</b>	29	DI_DET	Direct amp model with detune effect	Sweet chorusing or Tremolo harp FX	Detune level	This is the next best thing to an accordin or tremolo harp

<b>Clean</b>	30	DI_MCH	Direct amp model with multichorus effect	Sweet chorusing with digital delay	Delay level	Adds fullness to slow chords; add delay when you need it for even more depth
<b>Amped Blues and Rock</b>	31	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amp blues with slapback delay	Delay level	Perfect for amp blues
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