Richard Hunter's Huntersounds RP500 Patch Set V18

The patches in this set were designed using the Audix Fireball V mic. Many of our customers use different mics and love what they hear. Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would.

Note 1 The general layout of patches in this set is:

> 50 patches in 6 main categories: Amped Blues and Rock, Clean,

DI and no amp, Pitch FX, Rotary and Vibrato, and Wah

> I've tried to set the patches up in complementary groups of 5, which is how patches are most easily accessible on the RP500, which uses a bank switching system as well as a linear patch-by-patch system.

> Patches 51-100 contain an EQ+Gate setup that's useful as a starting point for your own patches.

Note 2 In order to get as much usable information as possible into a 6-character display,

I've named every patch using the following conventions:

First two letters: amp model; CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct. etc.

Next 2-3 letters: main effect used; DEL for Delay, REV for Reverb, 8D for Octave Down, 8U for Octave up, MXF for MX Flanger, etc.

The name ends with W when the WAH effect can be used.

Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide guitar sound, "Plate" means a plate reverb.

Sorry that the patch names are in effect coded--it ain't easy to get a lot of info into 6 characters.

- Note 3 Make SURE to work the pedal for every sound to see what it does.
- Note 4 I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to.
 A trigger level in the neighborhood of 111-115 will probably do the job.

A trigger level in the heighborhood of 111-113 will probably do the job

- **Note 5** In general, pushing the pedal down makes the effects more intense.
- **Note 6** Put the RP500 into Pedlaboard mode and try the COMPRESSOR footswitch--instant volume boost.

Patch	Patch				Pedal	
Group	#	Preset name	Short desc	Description	control	Comments
Amped Blues and Rock	1	СНАМРВ	57 Tweed Champ amp model with Bassman cab	Tough amped blues with slapback delay	Delay level	Perfect for amped blues
Amped Blues and Rock	2	СНАМРС	57 Tweed Champ amp model with Champ cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Rotary/ Vibrato	3	CHAMPCTR	57 Tweed Champ amp model with Champ cab and tremolo	Tough amped blues with tremolo effect	Tremolo on/off	Tremolo has a character all its own

Amped Blues			57 Tweed Champ amp model with	Tough amped		
and Rock	4	CHAMPD	Tweed Deluxe cab	blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	5	CHAMPDRO	57 Tweed Champ amp model with Tweed Deluxe cab and rotary speaker effect	Tough amped Hammond organ sound	Rotary speaker speed	Blues organ when you want to rock
Amped Blues and Rock	6	GA40	GA40 amp and speaker cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	7	BASDSSLP	Bassman amp with DS distortion and slapback	Tough, distorted blues-rock	Delay level	More great Amped Blues, with a distorted edge
Amped Blues and Rock	8	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp
Amped Blues and Rock	9	DSDSLP	DS Distortion with Brit 4x12 cab	Heavy distortion	Delay level	More great Amped Blues
Amped Blues and Rock	10	BDBlue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock		MKII_SLP	Mesa Boogie Mk II amp with slapback	Loud blues and rock	Delay level	Heavy.
Amped Blues and Rock	12	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues

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			Clean preamp			
			amp model	Organ	Rotary	
Rotary/			with rotary	emulation, clean	_	Work the pedal for most
Vibrato	13	CLNROT	speaker	and sweet	speed	authentic organ feel
		-				January 1 Januar
			Champ amp	Organ	Rotary	
Rotary/			with rotary	emulation,	speaker	Work the pedal for most
Vibrato	14	CH_ROT	speaker	darker	speed	authentic organ feel
			Twin reverb	Organ	Rotary	
Rotary/			with rotary	emulation, loud	speaker	Work the pedal for most
Vibrato	15	TW_ROT	speaker	and clear	speaker	authentic organ feel
VIDIALO	13	TVV_IXOT	Speaker	and clear	speed	authentic organiteer
				Organ		Work the pedal to go
			Bassman amp	emulation,	Rotary	from an organ sound to
Rotary/			model with	tough and	speaker	straight up Chicago
Vibrato	16	BAROTON	rotary speaker	rocking	on/off	blues
			Matchless amp	Pitch shift adds		
Pitch			model with low	a note	Pitch shift	Bass lines and sax lines
FX	17	MA816D	octave/double	anywhere from	amount	in a single patch
			Tweed Deluxe			
Pitch			amp model with	Big, clean low	Pitch shift	Maximum bass with
FX	18	TD_8D	low octave	octave	mix	minimum distortion
			Twin Reverb	Without wah,		This patch can be
Pitch			amp model with	smooth low sax	Pitch shifter	addictive if you like big
FX	19	TW_8DW	low octave	sound; with	mix OR Wah	power in the low end
						This patch is less
			Matchless amp	Similar to		overwhelming than the
Pitch			plus octave	TW_8DW but	Pitch shifter	preceding one; use it to
FX	20	MA8DW	down and wah	smoother	mix OR Wah	blend in
			Clean Preamp			
			amp model with			
Pitch			low octave and	Smooth, clean	Pitch shift	
FX	21	CLN8D+DD	digital delay	low octave	mix	Smooth sax sound
DIs and			Direct amp			
unampe			model with	Intimate reverb		Great for solo and
d	22	DIRROOM	room reverb	sound	Reverb level	acoustic work
Dic 22.4			Ola and Dist			
				hianan nasasa		Croot for oals size
-	00				المادة المادة المادة	
	23	DIKHALL		souna	keverb level	acoustic work
				bia luab raccad		Croot for sale and
_	0.4			_ ·	Davade level	
a	24	DIKPLATE	plate reverb	souna	keverb level	acoustic work
						Great for punchy solo
						work and making an
DIs and			Clean Preamp	instant Chicago		acoustic harp sound
			amp model with	for acoustic		"electric" without adding
unampe			apa.a.a			
Pitch FX Pitch FX Dis and unampe d	20 21 22 23	MA8DW	Matchless amp plus octave down and wah Clean Preamp amp model with low octave and digital delay Direct amp model with room reverb Clean Preamp amp model with hall reverb Clean Preamp amp model with plate reverb	sound; with Similar to TW_8DW but smoother Smooth, clean low octave Intimate reverb sound bigger reverb sound big, lush reverb sound instant Chicago	Pitch shifter mix OR Wah Pitch shift mix	power in the low end This patch is less overwhelming than the preceding one; use it to blend in Smooth sax sound Great for solo and acoustic work Great for solo and acoustic work Great for punchy solo work and making an acoustic harp sound

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DIs and unampe	26	CLNDDL+R	Short digital delay plus room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work
DIs and unampe	27	CLNDDL+H	Clean Preamp, medium digital delay plus hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
DIs and unampe	28	CLNDDL+P	Clean preamp, long digital delay plus plate reverb		Reverb level	Great for solo and acoustic work
DIs and unampe d	29	CLNSL+HL	Clean preamp amp model with slapback analog delay and hall reverb	Intimate within a larger space	Delay level	Acoustic sound with a blues accent
Clean	30	TDECO	Tweed deluxe with Echoplex	Dreamy lead	Echoplex level	Great for sweet leads that cut
Clean	31	CLNDET	Clean preamp amp model with detune effect	FX	Detune level	This is the next best thing to an accordian or tremolo harp
Clean	32	TD_FLG	Tweed deluxe with flanger	Arresting sound, lots of depth and shimmer	Flanger mix	A very powerful and more modern alternative to rotary, vibrato,
Clean	33	TWCLONCH	Twin Reverb amp model with Clone chorus	Beautiful, lush, and always in motion	Chorus speed	Very cool on both leads and chords
Clean	34	CLNTCCHR	Clean preamp amp model with TC Electronics chorus	Sweet chorusing	Delay level	Adds fullness to slow chords; add delay when you need it for even more depth
Clean	35	TWTCDL	Twin reverb amp model with TC Electronics chorus and digital delay	From cool to spacey	Delay level	Cut the delay back to bring the sound up to your face, bring it in to move the sound to the distance
Amped Blues and Rock	36	DBBAWA	Digitech Blackbass with autowah	Waka-Waka	Auto wah level (default is full on)	ESSENTIAL for rhythm work

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				Wicked		
<u>.</u>				variation on		Crazy cool organ
Rotary/			Tweed Deluxe	rotary speaker	Vibropan	sounds, emphasis on
Vibrato	37	TD_VBP	with vibropan	theme	speed	crazy
			Bassman amp			Work the pedal to
Rotary/			model with	Another tough	Vibrato	intensify the emotional
Vibrato	38	BASVIB	vibrato	bassman sound	depth	impact
				From mild to in-		
			Matchless amp	your-face as		Work the pedal to
Rotary/			model with	you work the	Vibrato	intensify the emotional
Vibrato	39	MA_VIB	vibrato	pedal	depth	impact
			Champ amp			
			Champ amp	This noteh		Llas when you need
Dotom/			with heavy distortion and	This patch makes VERY	Vibrato	Use when you need
Rotary/	40	CH MB				some nasty chunks in
Vibrato	40	CH_VIB	vibrato	hairy sounds	depth	the sound
			77 Marshall			
			Master Volume	Smooth and		
Rotary/			amp with	beautiful vibrato,	Vibrato	Use when you want a
Vibrato	/11	MVVIB	vibrato	violin-like	depth	violin in the sound
Vibrato	71	IVIVVID	VIDIAIO	VIOIIT IIKC	асрит	Plenty tough in the low
			Bassman amp			end when you want it;
Pitch			model with low	Tough amped	Pitch shift	use as a foundation for
FX	42	BasGt1	double octave	bass sound	amount	looping
			Matchless amp			1
			with pitch			
			shifter adding	Adds depth and		
Pitch			perfect 4th	cool to the harp	Pitch shift	Sounds incredible on a
FX	43	MA_4D	down	tone	mix	natural minor harp
						·
			Blackface	Gives you new		
			Deluxe amp	chords and		
			with whammy	some new		Can produce some jaw
			shifting chords	voicings for		dropping sounds; helps
Pitch			a perfect 4th	already	Whammy	on lots of chord charts
FX	44	BD_W4D	down	available chords	depth	too
			Blackface			
			Deluxe amp			
			with pitch	Puts the harp in		Makes great harmonies
				a new key, with		on a natural minor in
Pitch			a major 3rd	striking	Pitch shift	2nd position, turning the
FX	45	BD_M3D	down	harmonies	mix	harp to major
			Blackface			
			Deluxe amp	Puts the harp in		Makes great harmonies
			with pitch	a new key, with		on a natural minor in
			shifter added at			2nd position, turning the
Pitch			a major 10th	harmonies and	Pitch shift	harp to major with a
FX	46	BDM10D	down	deeper bass	mix	strong bass line
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			Matchless amp	More waka-	Auto wah	Another great setup for
Pitch			model with auto-	waka, smooth	,	transforming rhythm
FX	47	MAAWAH	wah effect	and punchy	is full on)	work
			with DS	Adds depth and		
			distortion and pitch shifter	cool to the harp tone, with		
Pitch			adding perfect	distortion	Distortion	
FX	48	MADS4D	4th down	bigging it up	on/off	Powerful, modern sound
			Matchless amp			
			with pitch			
			shifter adding			
			perfect 5th up, with pitch	Distorted added		
			shifter before	5th is very cool	Pitch shift	
Wah	49	MAPRE5	amp model	and synthy	level	Powerful, modern sound
			with pitch			
			shifter adding			
			perfect 5th up,			
			with pitch	Cool variation		
Pitch			shifter following	on this synth-y	Pitch shift	_ ,
FX	50	MAPST5	amp model	sound	level	Powerful, modern sound
			EQ and Gate,			
			setup for			
SETUP	51	EQ+GATE	building your	Starting point for experiments	nono	Have fun!
SETUP	31	EQ+GATE	own patches	loi experiments	none	nave iuii:
			EQ and Gate,			
			setup for			
			building your	Starting point		
SETUP	52	EQ+GATE	own patches	for experiments	none	Have fun!
			EQ and Gate,			
			setup for			
		F0 : 0 1 T F	building your	Starting point		
SETUP	53	EQ+GATE	own patches	for experiments	none	Have fun!
			EQ and Gate,			
			setup for	Ctouting or t		
SETUP	51	EQ+GATE	building your own patches	Starting point for experiments	none	Have fun!
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SETUP	55 [EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	56 [EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	57	EQ+GATE	EQ and Gate, setup for building your own patches EQ and Gate, setup for building your	Starting point for experiments Starting point	none	Have fun!
SETUP	58 I	EQ+GATE	own patches	- · · ·	none	Have fun!
SETUP	59	EQ+GATE	EQ and Gate, setup for building your	Starting point for experiments	none	Have fun!
SETUP	60 [EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
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SETUP	62 [EQ+GATE	EQ and Gate, setup for building your own patches EQ and Gate,	Starting point for experiments	none	Have fun!
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SETUP	64]1	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!

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SETUP	65	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	66	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	67	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	68	EQ+GATE	EQ and Gate, setup for building your own patches EQ and Gate,	Starting point for experiments	none	Have fun!
SETUP	69	EQ+GATE	setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	70	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	71	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	72	EQ+GATE	EQ and Gate, setup for building your own patches EQ and Gate,	Starting point for experiments	none	Have fun!
SETUP	73	EQ+GATE	setup for building your own patches	Starting point for experiments	none	Have fun!

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			EQ and Gate, setup for			
			building your	Starting point		
SETUP	7/	EQ+GATE	own patches	for experiments	none	Have fun!
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			setup for			
			building your	Starting point		
SETUP	75	EQ+GATE	own patches	for experiments	none	Have fun!
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			EQ and Gate,			
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CETUD	76	FOLCATE	building your	Starting point		Llove fund
SETUP	70	EQ+GATE	own patches	for experiments	none	Have fun!
			EQ and Gate,			
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SETUP	77	EQ+GATE	own patches	for experiments	none	Have fun!
			EQ and Gate,			
			setup for			
			building your	Starting point		l , . l
SETUP	78	EQ+GATE	own patches	for experiments	none	Have fun!
			EQ and Gate,			
			setup for			
			building your	Starting point		
SETUP	79	EQ+GATE	own patches	for experiments	none	Have fun!
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			EQ and Gate,			
			setup for	Starting point		
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			EQ and Gate,			
			setup for building your	Starting point		
SETUP	81	EQ+GATE	own patches	for experiments	none	Have fun!
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			EQ and Gate, setup for			
			building your	Starting point		
SETUP	82	EQ+GATE	own patches	for experiments	none	Have fun!
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			setup for	Starting point		
SETUP	83	EQ+GATE	building your	for experiments	none	Have fun!
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			EQ and Gate,			
			setup for			
			building your	Starting point		
SETUP	84	EQ+GATE	own patches	for experiments	none	Have fun!
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SETUP	85	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	86	EQ+GATE	EQ and Gate, setup for building your own patches EQ and Gate, setup for building your	Starting point for experiments Starting point	none	Have fun!
SETUP	87	EQ+GATE	own patches	for experiments	none	Have fun!
SETUP		EQ+GATE	EQ and Gate, setup for building your own patches	Starting point	none	Have fun!
SETUP	89	EQ+GATE	EQ and Gate, setup for building your own patches EQ and Gate,	Starting point for experiments	none	Have fun!
SETUP	90	EQ+GATE	setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	91	EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	92	EQ+GATE	EQ and Gate, setup for building your own patches EQ and Gate,	Starting point for experiments	none	Have fun!
SETUP	93	EQ+GATE	setup for building your own patches EQ and Gate, setup for	Starting point for experiments	none	Have fun!
SETUP	94	EQ+GATE	building your own patches EQ and Gate, setup for	Starting point for experiments	none	Have fun!
SETUP	95	EQ+GATE	building your own patches	Starting point for experiments	none	Have fun!

SETUP	96 EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	97 EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	98 EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	99 EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!
SETUP	100 EQ+GATE	EQ and Gate, setup for building your own patches	Starting point for experiments	none	Have fun!