

Huntersounds Fender Mustang I-II v.2 patchset version 20180106

General notes: this set of 24 patches is designed to provide blues and rock harmonica players with a stage-and-studio-worthy set of classic blues and rock harmonica tones. I have included variations on the amp tones of a variety of classic blues harp amps augmented with various reverbs and delays, further augmented in a few cases with rotary speaker, tremolo, and other modulation FX.

The Fender Mustang I/II amps don't offer a lot of front-panel control over the sound, but they do use familiar knobs and dials, so don't be afraid to experiment with your own variations on these sounds. You can always restore my patches from the file you downloaded anytime.

I've organized the patches so that 2-3 variations on the same basic amp setup are located side by side. The intent is to make it easy to choose the right harp tone for a tune, then have a few variations on that basic sound immediately available for quick changes in performance.

Some patch names begin with the word "Basic." These patches represent versions of the amp models involved that are optimized for harp, with little or no FX beyond reverb added. They're ideal for experimenting with FX chains.

These patches were designed for blues and rock players using typical blues harmonica mics: bullets and "stick" vocal mics in particular. The sounds are fully optimized for volume and feedback with a stick vocal mic, and work well for the most part with bullets, Bottle o' Blues, Shakers, etc. You may need to make adjustments to gain, reverb level, EQ, etc. to optimize these patches for your mic. Just use the front panel controls and hit the SAVE button twice to make it permanent when you hear the sound you want.

Finally, like I said, I designed this patch set for the traditional blues and rock harp player; but I had to put in one freaky patch to show a little bit of what this thing can do. The last patch in the set gives you a clean basic tone with a sine chorus and a multitap delay. Enjoy.

PRESET NAME	Amp	FX	description	Section	Preset
Basic 59 Bassman	59 bassman amp and cab	large room reverb	tough blues setup	Green	A
Bassman 63 Sprg	59 bassman amp and cab	63 spring reverb	Tough low midrange blues sound	Green	B
59 Bassman mono delay	Bassman amp with Bassman cab	Basic blues with very cool delay, instant 50s vib	Tough low midrange blues sound	Green	C
Tuff Bassman	Bassman amp with Deluxe cab	Basic blues with large room reverb	High gain low midrange blues sound	Green	D
Basic Vox AC30	AC30 amp and cab	no FX	tough upper midrange blues	Green	E
Vox AC30 63 spring	AC30 amp and cab	spring reverb adds vibe	tough upper midrange blues	Green	F

Vox AC30 tape delay	AC30 amp and cab	Tape delay adds 50s vib	tough upper midrange blues	Green	G
Sivertone 65 Spring	Silvertone amp and cab	Basic blues with 65 spring reverb	Tough high midrange blues sound	Green	#
Sivertone Sm Rm	Silvertone amp and cab	Basic blues with small room reverb	Tough high midrange blues sound	Red	A
Basic 57 Champ Lg	Champ amp with Champ cab	Basic blues, large room reverb	Tough midrange blues tone	Red	B
Basic 65 TwinRv	65 Twin amp and cab	65 spring reverb	smooth and sweet	Red	C
Basic 57 Twin	57 Twin amp and 65 Twin cab	Mellow with spring reverb	Upper midrange smooth tone	Red	D
Bassman fast leslie	59 bassman amp and cab	vibrotone rotating speaker and small hall reverb	Fonky organ sounds	Red	E
Bassman slow leslie	59 bassman amp and cab	vibrotone rotating speaker and small hall reverb	Fonky organ sounds	Red	F
Bassman low octave	59 bassman amp and cab	Low octave added to tone	Sax-ish, lots of weight in this tone	Red	G
65 Twin small hall	65 Twin amp and cab	small hall reverb	smooth country and blues	Red	#
Clean small hall	Studio preamp	Small hall reverb	gives you the sound of your mic, louder, with reverb	Orange	A
Clean large plate	Studio preamp	Large plate reverb	gives you the sound of your mic, louder, with reverb	Orange	B
Clean fast leslie	Studio preamp	vibrotone plus small hall reverb	like an organ, fast vibe version	Orange	C
Clean slow leslie	Studio preamp	vibrotone plus small hall reverb	like an organ, slow vibe version	Orange	D
Tuff Deluxe	65 Deluxe amp with Vox 2x12 cab	65 fender spring reverb	tough blues setup	Orange	E
Tuff Champ	57 champ amp and cab	Blues with large plate reverb	Tough midrange blues tone	Orange	F
Brit Orange 63sp	Orange amp with DLX cab	63 spring reverb	tough blues setup	Orange	G
Clean sine chorus multitap	Studio preamp	sine chorus plus multitap delay	plenty spacey	Orange	#

