

Richard Hunter's Huntersounds G3 Patch Set V2
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RELEASE NOTES:

The G3 version 2 patchset comes in two configurations: one the same as V1, only with improved sounds, the other designed to encourage exploration of new sounds. The layout of the first set is shown below. **Try the second set without the list in front of you and let your ears be your guide!**

Both configurations use the same patches, only in different orders. The patches themselves, especially the bread-and-butter amped-up patches, have been tweaked to increase volume, fatten tone, and reduce feedback.

The patches in this set were designed using the Audix Fireball V mic. Many of our customers use different mics and love what they hear. Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would. So if (for example) you want a big Chicago-style amped blues sound, use a mic that goes with that style; if you want a smooth country sound, use a mic that sounds nice and clean.

Note 1 If your G3 is NOT running the firmware update to v2, get the firmware update now! Among other things, without the firmware update you can only run three effects at a time, not six! The patches I provide will NOT sound the same if you can only run three FX at a time! Go to <https://www.zoom.co.jp/products/guitar/g3-guitar-effects-amp-simulator-pedal#downloads>

Note 2 I've set the patches up so that in HOME mode, the footswitches turn on and off the most impactful effects in the patch. When you test the patches, put the G3 into HOME mode, and hit the switches to see what happens. We repeat: **work the switches and see what happens!**

Patch #	Preset name	Short desc	Description	Comments
A0	BasicBsmn	Bassman amp model with slapback delay	Tough amped blues with slapback delay	Also includes spring reverb, can be switched in
A1	BsmnSprg	Bassman amp model with spring reverb	Tough amped blues with spring reverb	More great Amped Blues
A2	BsmnTpEc	Bassman amp model with tape echo	Tough amped blues with tape echo	More great Amped Blues

A3	BasMnVib	Bassman amp model with vibrato	Tough amped blues with vibrato	Good for rock and blues organ sounds
A4	BsmnTrem	Bassman amp model with tremolo	Tough amped blues with tremolo	Cool rock and blues organ variation
A5	BsmnPhs	Bassman amp model with phase shifter	Phaser makes for a more modern rock sound	Great for backing lines and chords
A6	Twin OD	Twin amp model with overdrive	Nasty distortion	Hard rock lead
A7	TwinOrgn	Twin amp model with multiple pitch shifts and vibrato	Cool combo organ sound	Need an organ? Here you go
A8	TwinBigVib	Twin amp model with big vibrato	Another cool rock organ sound	Whee!
A9	VibroLux	Basic Fender VibroLux amp	Tough amped blues with hall reverb	More great Amped Blues
B0	VibroLxVib	VibroLux amp with vibrato	Another cool rock organ sound	Cool rock and blues organ variation
B1	DeluxRVib	Deluxe Reverb amp with vibrato	Another cool rock organ sound	Cool rock and blues organ variation
B2	BsmnCEChr	Bassman amp with CE Chorus	Smooth chorus on tough amped sound	Great for backing lines and chords
B3	ClnDetRev	No amp, detune effect and HD reverb	Lush tremolo harp effect	Great for solo and acoustic work
B4	Cln Rev	No amp plus HD reverb	big, lush reverb sound	Great for solo and acoustic work

B5	CInModlRev	No amp, modulated delay and HD reverb	cool sound for a big space	Great for solo and acoustic work
B6	CInSlp	No amp, slapback delay	Bluesy without the amp	Great when you want a touch of Chicago without the distortion
B7	CInDDIRev	No amp plus digital delay and HD reverb	cool modern cathedral sound	Great for solo and acoustic work
B8	DetRev	No amp, detune effect plus HD reverb	FX-only	Very cool emulation of a tremolo harp
B9	CEChrHDRv	HD Reverb and CE chorus	Lush, shimmering reverb sound	For a big space with a little something extra
C0	DDIDetHDRv	Digital Delay, Detune, and HD reverb	BIG space	Another big space with shimmer
C1	BigSlap	Slapback delay	Did we mention that this is a slapback delay?	Put in front of your favorite harp amp for a nice Chicago slapback; use in acoustic settings for a touch of Chicago
C2	Tenor Sax	Low octave double	Tough electric sax sound	Not EXACTLY like a sax, but you'll love it when you need a horn section
C3	CInVibHDR	Clean amp with vibrato and HD reverb	Clean vibrato sound	Smooth organ variation
C4	Vbr8DVibAw	Vibro amp with low octave, vibrato, and autowah	Vibrato and autowah combine for BIG freaky sound	Autowah responds to changes in air pressure, let rip!
C5	Tw8DVibAwa	Twin amp model with low octave, vibrato, and awah	Similar to C1, smoother amp	More heavy, expressive sounds

C6	TwinFltrDly	Twin amp model with Filter Delay	Smooth and subtly ear-catching	Use when you want a subtle twist in a smooth lead
C7	TwinBigLo	Twin amp model with multiple low pitch shifts	BIG LOW!	Heavy low end, use with caution
C8	TwBigLoAwa	Twin amp model with multiple low pitch shifts and awah	Big low with freaky autowah	Heavier and heavier
C9	BG8d+Phs	BG crunch amp with low octave and phaser	Big low pad sound	Use to fill space with single tones and chords
D0	BG8d+vib	BG crunch amp with low octave and vibrato	Big low pad sound	Use to fill space with single tones and chords
D1	BGMfilter	BG crunch amp with M-Filter	Big low squelchy sound	Cool electronica
D2	BGRndmFltr	BG crunch amp with Random filter	Electronic to the max	Hold a note and listen to the filter
D3	TwinAawah	Twin amp with autowah	Cuts through the top end	Great for sweet leads that cut
D4	MACmp8DMfl	Matchless amp with compressor, low octave, M-filter	Hard, modern rock sound	Punchy and electronic