

## Richard Hunter's Huntersounds RP360 Patch Set V18

The patches in this set were designed using the Audix Fireball V mic.  
That doesn't mean they only sound good with the Fireball!

We have used this set with other mics as well, and the sound is different, just as it would be if you changed the mic with a "real" amp. Mics have character--no mic has an infinitely variable sound. Different mics and mic'd sounds are also associated with certain musical styles and social/emotional contexts. In other words, you need to switch mics sometimes to get a sound that's appropriate to a given style. That's how important the mic is to the sound of the overall chain.

Many of our customers use different mics and love what they hear. We use a 545SD and Bottle o' Blues with our RP patches, and they each have a definite sound and musical/social context.

Use whatever mic you like! Just keep in mind that the patches will sound different with different mics, just as a "real" amp would.

### LAYOUT

**The general layout of patches in this set is:**

70 patches ranging from basic amp'd or direct tones without FX to very electronic sounding timbres.

Patches are grouped loosely around themes, e.g. amp'd rock and blues, Acoustic sounding, with vibrato, with rotating speaker, basic amp without FX, etc.

The remaining 30 patch locations in the User area are set up with a graphic EQ configured for harmonica and a noise gate; these are two essential building blocks for almost any patch.

### Naming conventions

**In order to get as much usable information as possible into a 6-character display, I've named patches using the following conventions:**

**First two letters: amp model;** CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.

**Next 2-3 letters: main effect used;** DEL or DL for Delay, REV or RV for Reverb, 8D for Octave Down, 8U for Octave up, MXF for MX Flanger, etc.

The name ends with W when the WAH effect can be used.

Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide guitar sound, "Big Pearl" means a patch with Pearl chorus.

Sorry that the patch names are in effect coded.

IU wanted to get in as much info about the components of a sound as possible.

### Pedal

**Make SURE to work the pedal for every sound to see what it does.**

I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to.

A trigger level in the neighborhood of 111-115 will probably do the job.

In general, the pedal is assigned to SOMETHING in every patch I create, and pushing the pedal down makes the linked effect more intense.

### Stomp mode

When the RP360 is on STOMP mode, the footswitches control ModFX or Distortion, Delay, and Reverb, in that order, from left to right.

Stomp mode is very cool when you want to dramatically alter the sound quickly. Each footswitch turns a particular effect on and off.

In Stomp mode you can't change patches without turning the big knob on the front panel, so you should only use Stomp when you're not going

to need to change patches frequently or quickly.  
 Check the manual to see how you turn Stomp mode on.  
 Hint: push the button marked SYSTEM.

Patch Group	Patch #	Preset name	Short desc	Description	Pedal control	Comments
Amped Blues and Rock	1	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amp blues with slapback delay	Delay level	Perfect for amp blues
Amped Blues and Rock	2	CHAMPC	57 Tweed Champ amp model with Champ cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues
Rotary/Vibrato	3	CHAMPCTR	57 Tweed Champ amp model with Champ cab and tremolo	Tough amp blues with tremolo effect	Tremolo on/off	Tremolo has a character all its own
Amped Blues and Rock	4	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amp blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	5	CHAMPDRO	Champ amp model with Tweed Deluxe cab and rotary	amped Hammond organ sound	Rotary speaker speed	Blues organ when you want to rock
Amped Blues and Rock	6	GA40	Gibson GA40 amp and cab	Like a bigger, tougher Champ	Delay level	Plenty tough amp blues
Amped Blues and Rock	7	BASDSSLP	Bassman amp with DS distortion and slapback	Distorted harp, pretty heavy stuff	Delay level	Heavy rock and blues
Amped Blues and Rock	8	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp

<b>Amped Blues and Rock</b>	9	DSDSLP	Orange distortion with Clean tube amp model and slapback	More distorted than amp	Delay level	Modern rock sound
<b>Amped Blues and Rock</b>	10	BDBLue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues
<b>Amped Blues and Rock</b>	11	MKII_SLP	Mesa Boogie amp model with slapback delay	Big, distorted blues-rock sound	Delay level	Tough? Yeah.
<b>Amped Blues and Rock</b>	12	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
<b>Rotary/ Vibrato</b>	13	CLNROT	Clean preamp amp model with rotary speaker	Organ emulation, clean and sweet	Rotary speaker speed	work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	14	CH_ROT	Champ amp with rotary speaker	Organ emulation, darker	Rotary speaker speed	work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	15	TW_ROT	Twin reverb with rotary speaker	Organ emulation, loud and clear	Rotary speaker speed	work the pedal for most authentic organ feel
<b>Rotary/ Vibrato</b>	16	BAROTON	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary speaker on/off	switches fast rotary on and off--great for switching
<b>Pitch FX</b>	17	MA816D	Matchless amp model with low octave/double	Pitch shift adds a note anywhere	Pitch shift amount	Bass lines and sax lines in a single
<b>Pitch FX</b>	18	TD_8D	Tweed Deluxe amp model with low octave	Big, clean low octave	Pitch shift mix	Maximum bass with minimum
<b>Pitch FX</b>	19	TW_8DW	Twin Reverb amp model with low octave double and wah	wah, smooth low sax sound; with wah,	Pitch shifter mix OR Wah	can be addictive if you like big power in the
<b>Pitch FX</b>	20	MA8DW	matchless octave down with wah	Similar to TW_8DW but	Pitch shifter mix OR	This patch is less overwhelming

<b>Pitch FX</b>	21	Cln8D+DDL	Clean Preamp amp model with low octave and digital delay	Smooth, clean low octave	Pitch shift mix	Smooth sax sound
<b>DIs and unamped</b>	22	DIRROOM	direct amp model with room reverb	Intimate reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	23	DIRHALL	direct amp model with hall reverb	bigger reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	24	DIRPLATE	directamp model with plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	25	CLN2101SLA P	Clean Tube Preamp amp model with slapback delay	instant Chicago for acoustic players	Delay level	punchy solo work and making an acoustic harp sound
<b>DIs and unamped</b>	26	ClnDDL+RM	Clean tube pre + Short digital delay + room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	27	ClnDDL+HAL	Clean tube pre + medium digital delay + hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	28	ClnDDL+PLT	Clean tube pre + long digital delay + plate reverb	cool modern cathedral sound	Reverb level	Great for solo and acoustic work
<b>DIs and unamped</b>	29	CLNSL+HALL	Clean tube pre + slapback delay + hall reverb	Intimate within a larger space	Delay level	Acoustic sound with a blues accent
<b>Clean</b>	30	TDECO	Tweed deluxe with Echoplex	Dreamy lead	Echoplex level	Great for sweet leads that cut
<b>Clean</b>	31	CLNDET	Clean preamp amp model with detune effect	Sweet chorusing or Tremolo	Detune level	This is the next best thing to an
<b>Clean</b>	32	TD_FLG	Tweed deluxe with flanger	Arresting sound, lots of depth and shimmer	Flanger mix	powerful and more modern alternative to rotary, vibrato,

Clean	33	TWCLonChor	Tweed deluxe amp model with TC Electronics chorus	Beautiful, lush, and always in motion	Chorus speed	Very cool on both leads and chords
Clean	34	CLNPearl	Clean preamp amp model with Pearl chorus effect	Sweet chorusing with digital delay	Reverb level	Add richness to slow chords; add reverb when you need it for an even bigger space
Clean	35	TWTCDL	amp model with TC Electronics chorus and digital delay	From cool to spacey	Delay level	back to bring the sound up to your face, bring it in to
Amped Blues and Rock	36	DBBAWA	Digitech Blackbass with autowah	Waka-Waka	Auto wah level (default is full on)	ESSENTIAL for rhythm work
Rotary/ Vibrato	37	TD_VBP	Tweed Deluxe with vibropan	Wicked variation on rotary speaker theme	Vibropan speed	Crazy cool organ sounds, emphasis on crazy
Rotary/ Vibrato	38	BASVIB	Bassman amp model with vibrato	Another tough bassman sound	Vibrato depth	Work the pedal to intensify the emotional impact
Rotary/ Vibrato	39	MA_VIB	Matchless amp model with vibrato	From mild to in-your-face as you work the pedal	Vibrato depth	Work the pedal to intensify the emotional impact
Rotary/ Vibrato	40	CH_VIB	Champ amp with heavy distortion and vibrato	This patch makes VERY hairy sounds	Vibrato depth	Use when you need some nasty chunks in the sound
Rotary/ Vibrato	41	MVVIB	77 Marshall Master Volume amp with vibrato	Smooth and beautiful vibrato, violin-like	Vibrato depth	Use when you want a violin in the sound
Pitch FX	42	BasGt1	Bassman amp model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it; use as a foundation for looping

<b>Pitch FX</b>	43	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp
<b>Pitch FX</b>	44	BD_W4D	Blackface Deluxe amp with whammy shifting chords a perfect 4th down	new chords and some new voicings for already available chords	Whammy depth	Can produce some jaw dropping sounds; helps on lots of chord charts too
<b>Clean</b>	45	Jazz 120 Glisten	Roland Jazz Chorus amp model with Glisten chorus	Smooth and cool	Delay level	When you want something clean and cool
<b>Amped blues and rock</b>	46	Blackbass	Digitech Blackbass amp model with spring reverb	Traditional basic blues sound	Reverb level	Straightforward and strong
<b>Wah</b>	47	MA_AWAH	Matchless amp model with auto-wah effect	More waka-waka, smooth and punchy	Auto wah level (default is full on)	Another great setup for transforming rhythm work
<b>Pitch FX</b>	48	BigEcoStPhs	68 Plexi amp model with Stone Phaser	A big wash of modulated sound	Delay level	Modern "pad" sound for rock backing
<b>Pitch FX</b>	49	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound

<b>Pitch FX</b>	50	MAPST5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter following amp model	Cool variation on this synth-y sound	Pitch shift level	Powerful, modern sound
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