Richard Hunter's Huntersounds RP360 Patch Set V18

The patches in this set were designed using the Audix Fireball V mic.
That doesn't mean they only sound good with the Fireball!

We have used this set with other mics as well, and the sound is different,
just as it would be if you changed the mic with a "real" amp.
Mics have character--no mic has an infinitely variable sound.
Different mics and mic'd sounds are also associated with certain
musical styles and social/emotional contexts. In other words,
you need to switch mics sometimes to get a sound that's appropriate to a given style.
That's how important the mic is to the sound of the overall chain.

Many of our customers use different mics and love what they hear.
We use a 545SD and Bottle o' Blues with our RP patches, and they
each have a definite sound and musical/social context.

Use whatever mic you like! Just keep in mind that the patches will sound
different with different mics, just as a "real" amp would.

LAYOUT	**The general layout of patches in this set is:**
	70 patches ranging from basic amped or direct tones without FX to very electronic sounding timbres.
	Patches are grouped loosely around themes, e.g. amped rock and blues, Acoustic sounding, with vibrato, with rotating speaker, basic amp without FX, etc.
	The remaining 30 patch locations in the User area are set up with a graphic EQ configured for harmonica and a noise gate; these are two essential building blocks for almost any patch.
Naming conventions	**In order to get as much usable information as possible into a 6-character display, I've named patches using the following conventions:**
	First two letters: amp model; CH for Champ, TD for Tweed Deluxe, BA for Tweed Bassman, DI for Direct, etc.
	Next 2-3 letters: main effect used; DEL or DL for Delay, REV or RV for Reverb, 8D for Octave Down, 8U for Octave up, MXF for MX Flanger, etc.
	The name ends with W when the WAH effect can be used.
	Some names just give you the essence of the patch, e.g. "TuffSI" means a tough slide guitar sound, "Big Pearl" means a patch with Pearl chorus.
	Sorry that the patch names are in effect coded.
	IU wanted to get in as much info about the components of a sound as possible.
Pedal	**Make SURE to work the pedal for every sound to see what it does.**
	I recommend that you set the pedal (using procedures described in the manual) to ensure that the Wah does NOT engage unless you really want it to. A trigger level in the neighborhood of 111-115 will probably do the job.
	In general, the pedal is assigned to SOMETHING in every patch I create, and pushing the pedal down makes the linked effect more intense.
Stomp mode	When the RP360 is on STOMP mode, the footwswitches control ModFX or Distortion, Delay, and Reverb, in that order, from left to right.
	Stomp mode is very cool when you want to dramatically alter the sound quickly. Each footswitch turns a particular effect on and off.
	In Stomp mode you can't change patches without turning the big knob on the front panel, so you should only use Stomp when you're not going

to need to change patches frequently or quickly.
Check the manual to see how you turn Stomp mode on.
Hint: push the button marked SYSTEM.

Patch Group	Patch #	Preset name	Short desc	Description	Pedal control	Comments
Amped Blues and Rock	1	CHAMPB	57 Tweed Champ amp model with Bassman cab	Tough amped blues with slapback delay	Delay level	Perfect for amped blues
Amped Blues and Rock	2	CHAMPC	57 Tweed Champ amp model with Champ cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Rotary/ Vibrato	3	CHAMPCTR	57 Tweed Champ amp model with Champ cab and tremolo	Tough amped blues with tremolo effect	Tremolo on/off	Tremolo has a character all its own
Amped Blues and Rock	4	CHAMPD	57 Tweed Champ amp model with Tweed Deluxe cab	Tough amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	5	CHAMPDRO	Champ amp model with Tweed Deluxe cab and rotary	amped Hammond organ sound	Rotary speaker speed	Blues organ when you want to rock
Amped Blues and Rock	6	GA40	Gibson GA40 amp and cab	Like a bigger, tougher Champ	Delay level	Plenty tough amped blues
Amped Blues and Rock	7	BASDSSLP	Bassman amp with DS distortion and slapback	Distorted harp, pretty heavy stuff	Delay level	Heavy rock and blues
Amped Blues and Rock	8	TuffSli	Matchless amp with Whammy set to a major 2nd down	Slide harp	Whammy	Amped blues guitar from your harp

Amped Blues and Rock	9	DSDSLP	Orange distortion with Clean tube amp model and slapback	More distorted than amped	Delay level	Modern rock sound
Amped Blues and Rock	10	BDBlue	Blackface Deluxe amp model with bassman cab	Amped blues with slapback delay	Delay level	More great Amped Blues
Amped Blues and Rock	11	BasmanEco	Bassman amp model with echoplex delay and Orange distortion	Big, jangly, raw blues sound	Delay level	Put this in Stomp mode to turn the distortion on and off
Amped Blues and Rock	12	TW_SLP	Twin reverb with slapback delay	Cleaner blues/rock tone	Delay level	More great Amped Blues
Rotary/ Vibrato	13	CLNROT	Clean preamp amp model with rotary speaker	Organ emulation, clean and sweet	Rotary speaker speed	Work the pedal for most authentic organ feel
Rotary/ Vibrato	14	CH_ROT	Champ amp with rotary speaker	Organ emulation, darker	Rotary speaker speed	Work the pedal for most authentic organ feel
Rotary/ Vibrato	15	TW_ROT	Twin reverb with rotary speaker	Organ emulation, loud and clear	Rotary speaker speed	Work the pedal for most authentic organ feel
Rotary/ Vibrato	16	BAROTON	Bassman amp model with rotary speaker	Organ emulation, tough and rocking	Rotary speaker on/off	Pedal switches fast rotary on and off--great for switching
Pitch FX	17	MA816D	Matchless amp model with low octave/double	Pitch shift adds a note anywhere	Pitch shift amount	Bass lines and sax lines in a single
Pitch FX	18	TD_8D	Tweed Deluxe amp model with low octave	Big, clean low octave	Pitch shift mix	Maximum bass with minimum
Pitch FX	19	TW_8DW	Twin Reverb amp model with low octave double and wah	wah, smooth low sax sound; with wah,	Pitch shifter mix OR Wah	can be addictive if you like big power in the
Pitch FX	20	MA8DW	matchless octave down with wah	Similar to TW_8DW but	Pitch shifter mix OR	This patch is less overwhelming

Pitch FX	21	Cln8D+DDL	Clean Preamp amp model with low octave and digital delay	Smooth, clean low octave	Pitch shift mix	Smooth sax sound
DIs and unamped	22	DIRROOM	direct amp model with room reverb	Intimate reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	23	DIRHALL	direct amp model with hall reverb	bigger reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	24	DIRPLATE	directamp model with plate reverb	big, lush reverb sound	Reverb level	Great for solo and acoustic work
DIs and unamped	25	CLN2101SLAP	Clean Tube Preamp amp model with slapback delay	instant Chicago for acoustic players	Delay level	punchy solo work and making an acoustic harp sound
DIs and unamped	26	ClnDDL+RM	Clean tube pre + Short digital delay + room reverb	cool, modern room sound	Reverb level	Great for solo and acoustic work
DIs and unamped	27	ClnDDL+HAL	Clean tube pre + medium digital delay + hall reverb	cool modern hall sound	Reverb level	Great for solo and acoustic work
DIs and unamped	28	ClnDDL+PLT	Clean tube pre + long digital delay + plate reverb	cool modern cathedral sound	Reverb level	Great for solo and acoustic work
DIs and unamped	29	CLNSL+HALL	Clean tube pre + slapback delay + hall reverb	Intimate within a larger space	Delay level	Acoustic sound with a blues accent
Clean	30	TDECO	Tweed deluxe with Echoplex	Dreamy lead	Echoplex level	Great for sweet leads that cut
Clean	31	CLNDET	Clean preamp amp model with detune effect	Sweet chorusing or Tremolo	Detune level	This is the next best thing to an
Clean	32	TD_FLG	Tweed deluxe with flanger	Arresting sound, lots of depth and shimmer	Flanger mix	powerful and more modern alternative to rotary, vibrato,

Clean	33	TW_CLonChor	Tweed deluxe amp model with TC Electronics chorus	Beautiful, lush, and always in motion	Chorus speed	Very cool on both leads and chords
Clean	34	CLNPearl	Clean preamp amp model with Pearl chorus effect	Sweet chorusing with digital delay	Reverb level	Adds fullness to slow chords; add reverb when you need it for an even bigger space
Clean	35	TWTCDL	Twin reverb amp model with TC Electronics chorus and digital delay	From cool to spacey	Delay level	Cut the delay back to bring the sound up to your face, bring it in to
Amped Blues and Rock	36	DBBAWA	Digitech Blackbass with autowah	Waka-Waka	Auto wah level (default is full on)	ESSENTIAL for rhythm work
Rotary/ Vibrato	37	TD_VBP	Tweed Deluxe with vibropan	Wicked variation on rotary speaker	Vibropan speed	Crazy cool organ sounds, emphasis on
Rotary/ Vibrato	38	BASVIB	Bassman amp model with vibrato	Another tough bassman	Vibrato depth	Work the pedal to intensify the
Rotary/ Vibrato	39	MA_VIB	Matchless amp model with vibrato	From mild to in-your-face as you work the pedal	Vibrato depth	Work the pedal to intensify the emotional impact
Rotary/ Vibrato	40	CH_VIB	Champ amp with heavy distortion and vibrato	This patch makes VERY hairy sounds	Vibrato depth	Use when you need some nasty chunks in the sound
Rotary/ Vibrato	41	MVVIB	77 Marshall Master Volume amp with vibrato	Smooth and beautiful vibrato, violin-like	Vibrato depth	Use when you want a violin in the sound
Pitch FX	42	BasGt1	Bassman amp model with low double octave	Tough amped bass sound	Pitch shift amount	Plenty tough in the low end when you want it; use
Pitch FX	43	MA_4D	Matchless amp with pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone	Pitch shift mix	Sounds incredible on a natural minor harp

Pitch FX	44	BD_W4D	Blackface Deluxe amp with whammy shifting chords a perfect 4th down	new chords and some new voicings for already available chords	Whammy depth	Can produce some jaw dropping sounds; helps on lots of chord charts too
Pitch FX	45	BD_M3D	Deluxe amp with pitch shifter added at a major 3rd down	Puts the harp in a new key, with striking harmonies	Pitch shift mix	harmonies on a natural minor in 2nd position, turning the
Pitch FX	46	BDM10D	Blackface Deluxe amp with pitch shifter added at a major 10th down	Puts the harp in a new key, with striking harmonies and deeper	Pitch shift mix	Makes great harmonies on a natural minor in 2nd position, turning the
Wah	47	MA_AWAH	Matchless amp model with auto-wah effect	More waka-waka, smooth and punchy	Auto wah level (default is full on)	Another great setup for transforming rhythm work
Pitch FX	48	MADS4D	Matchless amp with DS distortion and pitch shifter adding perfect 4th down	Adds depth and cool to the harp tone, with distortion bigging it up	Distortion on/off	Powerful, modern sound
Pitch FX	49	MAPRE5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter before amp model	Distorted added 5th is very cool and synthy	Pitch shift level	Powerful, modern sound
Pitch FX	50	MAPST5	Matchless amp with pitch shifter adding perfect 5th up, with pitch shifter following amp model	Cool variation on this synth-y sound	Pitch shift level	Powerful, modern sound

Amped Blues and Rock	51	Big Pearl	Swirling chorus with a heavy metal amp model	...thick and juicy with swirly chorus and big reverb	Reverb level	...useful for synth pad-type stuff, big blankets of sound
Amped Blues and Rock	52	TremOD	Tremolo, Tube Screamer, and a heavy metal amp model	Big wobbly amped sound	Tremolo speed	Cool 50s-ish vibe
Rotary/ Vibrato	53	BigEcoPhs	Plexi Amp Model, Ecoplex, and Phaser create an animated cloud of sound	Hard amp model and swirling phase in a big echo chamber, or maybe the mountains	phaser speed	This harp sound can fill a big space in rock styles
Amped Blues and Rock	54	UniVOD	Super Group amp with Univibe and Tube Screamer	Like a tough hammond organ	Univibe speed	More great Amped Blues
Amped Blues and Rock	55	BigEcoStPhs	Plexi Amp Model, Ecoplex, and Small Stone Phaser: "spacey" defined	Far out, man	Delay level	Let your freak flag fly
Amped Blues and Rock	56	Arena Harp	Digitech Blackbass with Tube Screamer and BIG delay	Harp coming from a VERY loud source that's far	Delay level	like you're playing a stadium
Amped Blues and Rock	57	Basic Champ	Champ amp with Champ cab	Amp, no FX	volume	Amped blues for people who just want the amp
Amped Blues and Rock	58	Basic Direct	Direct amp model with direct cab	a wire with gain	volume	Makes the harp louder, not different

Amped Blues and Rock	59	Basic Clean	Clean tube preamp through Direct cab	warmer than a wire with gain	volume	a direct flavor of "uneffected"
Amped Blues and Rock	60	Basic TwdDlx	Tweed Deluxe amp model with matching 1x12 cab	Amp, no FX	volume	Amped blues for people who just want the amp
Amped Blues and Rock	61	Basic Basman	Basmman amp model with matching 4x10 cab	Amp, no FX	volume	Amped blues for people who just want the amp
Amped Blues and Rock	62	Basic Matchless	Matchless amp model with matching cab	Amp, no FX	volume	Amped blues for people who just want the amp
Amped Blues and Rock	63	Basic Twin	Twin reverb amp model with matching 2x12 cab	Spring reverb can be added in Stomp mode	volume	clear and loud, just like the original
Amped Blues and Rock	64	Basic GA40	GA40 amp model with matching cab	Amp, no FX	volume	Amped blues for people who just want the amp
Amped Blues and Rock	65	Sat Tube DM DL	Saturated tube amp model with Boss DM2 delay model	Distorted and eerily delayed	Delay level	So distorted it's eerie
Amped Blues and Rock	66	Tweedface	Digitech Tweedface amp model	Hall reverb added	Amp gain	Take this from clear to crunch with the footpedal

Amped Blues and Rock	67	Blackbass	Digitech BlackBass amp model	Spring reverb added	Amp gain	Take this from clear to crunch with the footpedal
Rotary/ Vibrato	68	57 Delux OpTr	Tweed Deluxe amp model with Optical Tremolo	50s rock and roll	Trem intenisty	Very cool in black leather jacket way
Pitch FX	69	57 Delux A Mix	Tweed Deluxe amp model with harmonized A Mixolydian scale	D harp in second position to add a third above the note you're playing, in tune with the scale	Pitch shifter mix OR Wah	This patch is less overwhelming than the preceding one; use it to blend in
Pitch FX	70	Jazz 120 Glisten	Roland Jazz 120 amp model with Glisten chorus and echoplex	can be very clean or very spacey	Delay level	a different take on clean
Initialized	71	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	72	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	73	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	74	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	75	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
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Initialized	77	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
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Initialized	79	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	80	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a	none	start building here
Initialized	81	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	82	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	83	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
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Initialized	85	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	86	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a	none	start building here
Initialized	87	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a	none	start building here

Initialized	88	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	89	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	90	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	91	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a	none	start building here
Initialized	92	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a	none	start building here
Initialized	93	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	94	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	95	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	96	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	97	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here

Initialized	98	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	99	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here
Initialized	100	EQ+Gate	Graphic EQ and Gate, period	basic starting point for a patch	none	start building here